

# ISEA2024 ACADEMIC CONFERENCE VIRTUAL PROGRAM OVERVIEW

Please note program is subject to change. All timings are in Australian Eastern Standard Time. Latest as at 15/05/2024.

VIRTUAL PROGRAM MONDAY 24 JUNE		
9:00am - 9:30am	<b>Symposium welcome and opening ceremony: Wesley Enoch and Prof Gavin Sade, ISEA2024 Co-chairs</b> <b>Welcome to Country</b> <i>Livestreamed from Brisbane</i>	
9:30am - 10:30am	<b>Keynote presentation: Prof Angie Abdilla</b> <b>Chair: Wesley Enoch, ISEA2024 Co-Chair</b> <i>Livestreamed from Brisbane</i>	
10:40am - 11:30am	<b>V.1 Virtual Discussion - Papers</b> <i>This is a discussion session only with the below presenters. All presentation videos available to watch via the OnAIR virtual platform</i>	
	<b>SP: Asymmetric VR Installation and Repertoire: Time and Space in Collaborative Interaction / Haoran Chang</b>	
	<b>SP: A Soundscape in the Virtual Reality World: How to Economically Design a VR Soundscape Assignment / Byeongwon Ha</b>	
	<b>FP: Exhibition Spaces for Human-Robot Interaction Tactile Data Collection / Hannen Wolfe</b>	
	<b>FP: A Cross-Temporal Robotic Dance Performance: Dancing with a Humanoid Robot and Artificial Life / Hui-Ting Hong, Isadora Teles de Castro e Costa</b>	
	<b>FP: Sculptural Storage Format / Calin Segal</b>	
	<b>SP: Animated Notation "Everywhere" for "Everyone": A Browser-Based Application for Composition, Performance and Pedagogy / Ryan Ross Smith</b>	
11:00am-12:30pm	<b>1.1</b> <b>Indigenous Australian Artists</b> <i>Livestreamed from Brisbane</i>	<b>1.2</b> <b>Digital Museum Practices</b> <i>Livestreamed from Brisbane</i>
	Talks by Indigenous Artists in ISEA2024 program <i>More details to follow.</i>	<b>11:00-11:45 P: Configuring Museum Digital Research in Australia / Vince Dziekan, Indigo Holcombe-James</b>
		<b>11:45-12:10 FP: Video as Craft: How Engaging with Media Art Collections Can Re-constitute Experience and Restore the Experimental Spirit / Jo Law</b>
11:40am - 12:30pm	<b>V.2 Virtual Discussion - Artist Talks</b> <i>This is a discussion session only with the below presenters</i>	<b>V.3 Virtual Panel</b>
	<b>AT: AI.MAGINATION / Pablo Gobira</b>	<b>P: Towards a Culturally Safe Virtual Spaces for ALL / Lisa So Young Park, Ken Ueno, De Kai, Sydney Skybetter</b>
	<b>AT: Ask: Always Seek Knowledge—Lecsicon: A Collection of GPT-generated Acrostics / Wenran Zhao</b>	
	<b>AT: Playing Peekaboo with a Generative AI / Avital Meshi</b>	
	<b>AT: The "Aha" Agent: a Role for Generative AI in Team-based Collaborative Creative Production / Ray LC</b>	
	<b>AT: Cargo / Lawrence Bird</b>	

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12:40pm - 1:30pm	<b>V.4 Virtual Discussion - Artist Talks</b> <i>This is a discussion session only with the below presenters. All presentation videos available to watch via the OnAIR virtual platform</i>	
	<p><b>AT:</b> MUSEUM ON FIRE / <i>Pablo Gobira</i></p> <p><b>AT:</b> Paper Bark / <i>Hannen Wolfe</i></p> <p><b>AT:</b> Listening Patterns: Encountering Slowness and Resistance / <i>Sadaf Sadri</i></p> <p><b>AT:</b> Breath - An Installation / <i>Deborah Cornell, Richard Cornell</i></p> <p><b>AT:</b> Sensing Change: A Creative Journey into Climate Awareness with GaiaSenses / <i>Felipe Mammoli</i></p> <p><b>AT:</b> Left To Feel That Wind / <i>Yan Shao</i></p>	
1:30pm - 3:00pm	<p style="text-align: center;"><b>2.1</b>  <b>Creative Placemaking</b>  <i>Livestreamed from Brisbane</i></p>	<p style="text-align: center;"><b>2.2</b>  <b>Art Science</b>  <i>Livestreamed from Brisbane</i></p>
	<p><b>1:30-1:45 SP:</b> Playing to be in Dja Dja Wurrung Country: A Learning Program Creating Locative Games / <i>Matthew Riley</i></p> <p><b>1:45-2:00 PIC:</b> Spirit of the Maranoa / <i>Anastasia Tyurina, Jude Roberts, Helen Hardess</i></p> <p><b>2:00-2:45 P:</b> Play About Place: Expanding the Impact of Indigenous-led Creative Placemaking After COVID / <i>Troy Innocent, Hugh Davies, Matthew Riley</i></p>	<p><b>1:30-1:55 FP:</b> Talking Through Tubes: Molecular Ecologies of Place / <i>Clarissa Ribeiro, Rute Anace</i></p> <p><b>1:55-2:10 SP:</b> Narrating Global Emerging Issues with Complexity-Inspired Installations / <i>Ivan Chen-Hsiu Liu</i></p> <p><b>2:10-2:25 SP:</b> Worried Wings: Eco-media-in-progress / <i>Jill Scott</i></p> <p><b>2:25-2:50 FP:</b> Preliminary Investigations on How to Love a Machine: Apprehending Art Through a Science Aesthetic / <i>Steven Durbach</i></p>
2:10pm - 3:00pm	<b>V.5 Virtual Discussion - Papers</b> <i>This is a discussion session only with the below presenters. All presentation videos available to watch via the OnAIR virtual platform</i>	
	<p><b>FP:</b> Fulfillment: A Field Guide to the Logistical City / <i>Julie Y. Chu, Daria Tsoupikova</i></p> <p><b>FP:</b> Chronobiology and the 'Time Machines' in Art / <i>Miguel Carvalho</i></p> <p><b>FP:</b> The Future is Here: Listening to Space / <i>Sol Rezza</i></p> <p><b>FP:</b> Spectral Sound Systems: Mapping the Mnemonic Soundscape / <i>Michael Trommer</i></p> <p><b>FP:</b> Monuments to the Pluriverse: A Transfronteriza Nepantlera's Approach to Rasquache Anticolonial Artisanal or Utilitarian New Media Art Production / <i>Liliana Conlisk Gallegos</i></p>	
3:10pm - 4:00pm	<b>V.6 Virtual Discussion - Papers</b> <i>This is a discussion session only with the below presenters. All presentation videos available to watch via the OnAIR virtual platform</i>	
	<p><b>FP:</b> Bioart Coven—Co-creating Community at the Intersection of Contemporary Witchcraft and Biotechnologies / <i>WhiteFeather Hunter</i></p> <p><b>FP:</b> Liaozhai in the Mirror: Exploring Gender Bias and Awareness through Utilizing Serious Games for Gender Education / <i>Mengyao Guo</i></p> <p><b>FP:</b> Art, Technology and Marginal Communities. "Il giorno in cui tornammo ai campi" as a Case Study / <i>Carlo Gioia</i></p> <p><b>FP:</b> Digital Basket: Multimedia Labs for Gender Equality Web Art Archive / <i>Teresa Veiga Furtado</i></p> <p><b>FP:</b> (In)Visible Women: Multidisciplinary Creation and Collaborative Re-research in Transmedia Art and Gaming in Portugal / <i>Luciana Lima, Lorena Ramos</i></p>	

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3:30pm - 5:30pm	<b>3.1</b> <b>Connecting with Country</b> <i>Livestreamed from Brisbane</i>	<b>3.2</b> <b>Art Science</b> <i>Livestreamed from Brisbane</i>
	<b>3:30-4:15 P:</b> Yimbaya Maranoa: Creating Resonant Echoes from Country / <i>Anastasia Tyurina, Vicki Saunders, Jude Roberts, Vernessa Fien, Helen Hardess</i>	<b>3:30-3:40</b> ANAT and Synapse Introduction / <i>Melissa Delaney</i>
	<b>4:15-5:00 P:</b> Storying Deep Time: Re(connecting) Country and the Museum / <i>Lizzie Muller, Bianca Beetson, Tanya Yoren, Stephanie Beaupark, Martin Potter</i>	<b>3:40-4:05 FP:</b> Listening to Rivers: Engaging Communities in Freshwater Conservation Through Real-time Audio and Locative Media / <i>Leah Barclay, Toby Gifford</i>
		<b>4:05-4:30 FP:</b> Strange Entanglements: An Art-Science Installation Exploring the Spooky World of Quantum Entanglement / <i>Chris Henschke, Toby Gifford</i>
		<b>4:30-5:30</b> Synapse Alumni included in creative work program (TBC)
<b>Video presentations on demand</b>	<b>Roy Ascot Studio Student Talks</b> <i>All presentation videos available to watch via the OnAIR virtual platform</i>	
<b>4:10pm - 5:00pm</b>	<b>V.7 Virtual Discussion - Artist Talks</b> <i>This is a discussion session only with the below presenters. All presentation videos available to watch via the OnAIR virtual platform</i>	
	<b>AT:</b> Speaking in Loops That Change - Writing for the Wandering Listener in Time, Diffracted / <i>Terhi Marttila</i> (not participating in virtual discussion)	
	<b>AT:</b> "The First Room": An Artistic Expression Combining Traditional Chinese IChing Culture and EEG Technology / <i>Mingdong Song</i>	
	<b>AT:</b> Redefining Social Good through Tactical Media: Virtual Reality and Artificial Intelligence / <i>Jelena Letic</i> (not participating in virtual discussion)	
	<b>AT:</b> Heat / <i>Martine Stig</i>	
	<b>AT:</b> Rise of the Tidal Island Queens / <i>Andrea G Artz</i>	
	<b>AT:</b> Our Things / <i>Juliette Séjourné</i>	

# ISEA2024 ACADEMIC CONFERENCE VIRTUAL PROGRAM OVERVIEW

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## VIRTUAL PROGRAM TUESDAY 25 JUNE

8:00am - 8:50am	<b>V.8 Virtual Discussion - Papers</b> <i>This is a discussion session only with the below presenters. All presentation videos available to watch via the OnAIR virtual platform</i>		
	<b>SP:</b> Cloning Voices and Making Kin: A Multivocal AI Approach to Kinship / <i>Ada Ada Ada</i>		
	<b>FP:</b> Art After AI: Utilizing Artificial Intelligence in Art Creation / <i>Zane Cerpina, Stahl Stenslie</i>		
	<b>FP:</b> Re-Worldings at MIT of Beaver Terrapolis Territories / <i>Mrinalini Singha</i>		
	<b>FP:</b> Stable Diffusion Denoising Path Orientation: Implementing L-System in Generative AI Model / <i>Tuğrul Şalcı</i>		
	<b>FP:</b> Designing Telematic Creation Spaces: Active Tele-Spaces / <i>Mario Valencia</i>		
9:00am - 10:00am	<b>Keynote presentation: XR extended reality artworks on social and cultural themes</b> <b>Tamiko Theile</b> <i>Livestreamed from Brisbane</i>		
10:10am - 11:00am	<b>V.9 Virtual Discussion - Artist Talks</b> <i>This is a discussion session only with the below presenters. All presentation videos available to watch via the OnAIR virtual platform</i>		
	<b>AT:</b> Fusion – Landscape and Beyond: Intersecting Realms of Nature, Urbanity, and Synthetic Memory / <i>Mingyong Cheng, Xuexi Dang, Zetao Yu</i>		
	<b>AT:</b> A Womxn Destroyed / <i>Amanda Stojanov</i>		
	<b>AT:</b> Suon Lulu (Song of the Swamp): Soil Data Sonification of Post-Human Landscapes / <i>Anne Yoncha</i>		
	<b>AT:</b> Digital Bothy / <i>Ramya Iyer</i>		
	<b>AT:</b> The Eternal Ephemeral by Friend Generator / <i>David Han</i>		
	<b>AT:</b> Emergence / <i>Lisa Moren</i>		
10:30am - 12:30pm	<b>4.1</b> <b>Immersive Storytelling</b> <i>Livestreamed from Brisbane</i>	<b>4.2</b> <b>Eco/Techno Feminism</b> <i>Livestreamed from Brisbane</i>	<b>4.7</b> <b>Media Art Archiving Summit</b> <i>Livestreamed from Brisbane</i>
	<b>Invited talks from artists in the creative works program</b> <i>More details to follow.</i>	<b>10:30-11:15 SP:</b> Primal Experience: Works of Art as Artificial Wombs / <i>Raivo Kelomees</i>	<b>10:30-11:05</b> Fourth Media Art Archiving Summit Introduction / <i>Wim van der Plas, Terry C.W. Wong, Bonnie Mitchell, Janice Searleman, Oliver Grau, Margit Rosen, Felix Mittelberger, Paula Perissinotto, Fabiana Krepel, Christina Radner, Violeta Vojvodic Balaz, Alejandra Crescentino, Byeongwon Ha, Carl Philipp Hoffmann, Juergen Hagler</i>
<b>11:15-11:30: SP:</b> Digital Flesh – Scar in Data: Remediating and Performing the Korean Female Body / <i>Sojung Bahng, Mike Lukaszuk</i>		<b>11:05-11:45 P:</b> Archiving Australian Media Arts of the 1990s: Towards a method and a national collection / <i>Helen Stuckey, Cynde Moya, Candice Cranmer, Xanthe Dobbie, Troy Innocent</i>	
<b>11:30-11:45 AT:</b> THE MOTHER IMAGE Soft-Cyborgs & Neuroqueer, Postmother Speculations / <i>Angelique Joy</i>		<b>11:45-12:05 FP:</b> Re-enactment, Users Manuals and DNA Storage: Methods for Media Art Preservation / <i>Louise Curham, Lucas Ihlein</i>	
			<b>12:05-12:25 FP:</b> Latin American MediaArt: Political Dimensions of the Archive of the International Image Festival / <i>Felipe César Londoño, Raquel Caerols Mateo</i>
11:10am - 12:00pm	<b>V.10 Virtual Discussion - Papers</b> <i>This is a discussion session only with the below presenters. All presentation videos available to watch via the OnAIR virtual platform</i>		
	<b>FP:</b> The Meander as Curatorial Technique for Online Exhibitions / <i>Treva Legassie</i>		
	<b>FP:</b> The Orphanhood of the Archive in Contemporary Times: Between the Public and the Private / <i>Carol Sabbadini</i>		
	<b>SP:</b> Echoes of Heritage: Uniting Immersive XR and Live-Action Roleplay for Rural Renaissance / <i>Mengyao Guo</i>		
	<b>FP:</b> The Present in the Future is the Past: Applying Generative AI to Visualize and Imagine Cultural Heritage Sites in Both Augmented and Physical Reality / <i>Ruishan Wu</i>		

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12:10pm - 1:00pm	<b>V.11 Virtual Panel</b>		
	<b>P:</b> Transdisciplinary Encounter with the More-than-human: How to Dance with Robots, Atmosphere and Matter / <i>Filip Dukalic, Simon Laroche, Caroline Laurin-Beaucage, Liliane Mousa, Danny Perreault</i>		
1:10pm - 2:00pm	<b>V.12 Virtual Discussion - Papers</b> <i>This is a discussion session only with the below presenters. All presentation videos available to watch via the OnAIR virtual platform</i>		
	<b>FP:</b> Falling Echoes: Expressing the Act of Falling in Dreams Through Generative AI / <i>Sijia Liu</i>		
	<b>SP:</b> Textual Bodies: AI, Natural Language Processing, and the Erotic Landscape / <i>Sue Huang</i>		
	<b>FP:</b> Staying Vigilant in the Age of AI: From Content Generation to Content Authentication / <i>YuFan Li</i>		
	<b>FP:</b> What If Digital Information Dies?—An Interactive Experience for Digital Death / <i>Shuxin Wang</i>		
1:30pm - 3:00pm	<b>5.1</b> <b>Experimental Arts in Public Space</b> <i>Livestreamed from Brisbane</i>	<b>5.2</b> <b>Inclusion and Accesibility</b> <i>Livestreamed from Brisbane</i>	<b>5.7</b> <b>Media Art Archiving Summit</b> <i>Livestreamed from Brisbane</i>
	<b>1:30-1:45</b> Experimenta, <i>Kim de Kretser and Lubi Thomas</i>	<b>1:30-1:55 FP:</b> Experiment of Inclusive Quiet Room as a Chilling Out Space in a Media Art Exhibition / <i>Ayaka Fujii</i>	<b>1:30-1:40 AP:</b> The Immersive Archive / <i>Zeynep Abes, Nathan Fairchild</i>
	<b>1:45-2:10 FP:</b> Holon: A Cybernetic Interface for Bio-Semiotics / <i>Jon McCormack</i>	<b>1:55-2:20 FP:</b> Creating Conversations: Augmented Reality Experience Design Created to Prompt Conversations About the Australian Aged Care System / <i>Niharika Shah</i>	<b>1:40-1:50 AP:</b> The Computer Arts Society and Computer Arts Archive / <i>Paul Brown</i>
	<b>2:10-2:25 PIC:</b> Speculating Smart: An Ambiguous Image Object / <i>Peter Thiedeke</i>	<b>2:20-2:35 SP:</b> Resonance: A Collaborative Multiuser Interface to Create an Inclusive Audiovisual Sound Art Performance / <i>Jonathan Duckworth, James Hullick</i>	<b>1:50-2:00 SP:</b> New Animation Art: The History and Evolution of Computer Animation at Prix Ars Electronica / <i>Juergen Hagler</i>
	<b>2:25-2:40 AT:</b> Language is the New Material / <i>Nina Rajcic</i>		<b>2:00-2:20 FP:</b> An Interdisciplinary Practice-based Research on Constructing "Techno-Art Cloud Exhibition Platform" / <i>Chih-Yung Chiu</i>
			<b>2:20-2:40 FP:</b> Documenting the Ephemeral: Strategies for Preserving Early Internet Art / <i>Zheng Wang</i>
			<b>2:40-2:50 SP:</b> Deep Learning Algorithms as Potential Solutions to Challenges in Video Art Preservation / <i>Ho Fung John Chow, Hin Chung Sam Chung</i>
2:10pm - 3:00pm	<b>V.13 Virtual Discussion - Papers</b> <i>This is a discussion session only with the below presenters. All presentation videos available to watch via the OnAIR virtual platform</i>		
	<b>PIC:</b> The Wearable Futures Hackathon: Futures Thinking, Speculative Design and Wearable Technologies in the Global South / <i>Jerome Il Suplemento, Diego Maranan</i>		
	<b>SP:</b> Artistic Practice as an Alternative Research Method: Investigating Non-representational, Nonlinguistic, and Affective Forces in Technology Through Artmaking / <i>Su Hyun Nam</i>		
	<b>FP:</b> When the Past Technology Comes to the Future Wearable Technology: Speculative Art Project Lock at First Sight (2020) / <i>Minso Kim</i>		
	<b>FP:</b> Collaborations in Art and Science: Disciplinary Entanglements and Public Participation / <i>Grace Grothaus</i>		
3:10pm - 4:00pm	<b>V.14 Virtual Discussion - Artist Talks</b> <i>This is a discussion session only with the below presenters. All presentation videos available to watch via the OnAIR virtual platform</i>		
	<b>AT:</b> When Machine Learning Fails: Correlations Expanded / <i>Mona Hedayati</i>		
	<b>AT:</b> Sensory Augmentation Devices: Insights from a Research Through Design Process / <i>Antal Ruhl</i>		
	<b>AT:</b> Perceiving the Practices of New Game Music / <i>Pekka Ollikainen</i>		
	<b>AT:</b> What we Learned from Making "AI & Me", an Interactive AI Installation Tried Out by 2000 People / <i>Daniela Nedovescu, Octavian Mot</i>		
	<b>AT:</b> Anisotropicies and Inverted Spaces of Presence / <i>Jānis Garančs</i>		
	<b>AT:</b> How to Knit a Human (the Interactive Version) / <i>Anna Jacobson</i> (not participating in virtual discussion)		
	<b>AT:</b> CHRONOLALIA / <i>Klaus Spiess and Emanuel Gollob</i>		

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3:30pm - 5:30pm	6.1 Laser Talks	6.2 Mixed	6.7 Media Art Archiving Summit
	<p><b>Leonardo Laser Talks</b> <i>More details to follow.</i></p>	<p><b>3:30-4:15 P:</b> Weaving Water: Connecting to Place, Practice and Protocol / <i>Tracey Benson, Pasha Clothier, Sarah Jane Pell, Kristine Diekman</i></p> <p><b>4:15-5:00 P:</b> Brasília Surveillance Camera Images: Dissenting Narratives of Art, Architecture, and Digital Culture / <i>Giselle Beiguelman, Eduardo Costa, Ana Gonçalves Magalhães</i></p>	<p><b>3:30-3:50 FP:</b> Media Archiving Tradition: Algorithmic Analysis and Preservation of Geometric Patterns in Historical Architectural Monuments / <i>Selcuk Artut</i></p> <p><b>3:50-4:00 AP:</b> Ars Electronica Archive Relaunch / <i>Christina Radner</i></p> <p><b>4:00-4:20 FP:</b> DAFNE+: Blockchain for Preservation and Valorization of Experimental Music and Sound Production / <i>Gregory Beller</i></p> <p><b>4:20-4:30 SP:</b> Integrating LLMs and RAG for Improved Usability in Multimedia Archives / <i>Sean Carroll</i></p> <p><b>4:30-4:50 P:</b> The SNMAA Sustainability Workshops Series 2024 / <i>Urtica Vojvodic Balaz, Wim van der Plas, Terry C. W. Wong, Bonnie Mitchell, Byeongwon Ha</i></p> <p><b>4:50-5:00</b> Further Summit Event: Network of New Media Art Archives Workshop - February 2025 at ZKM, Karlsruhe, Germany / <i>Felix Mittelberger, Margit Rosen</i></p>
4:10pm - 5:00pm	<p><b>V.15 Virtual Discussion - Papers</b> <i>This is a discussion session only with the below presenters. All presentation videos available to watch via the OnAIR virtual platform</i></p>		
	<p><b>FP:</b> World-building Through Techno-scientific Creative Practice: A Case Study of Workshops as Material Discursive Curatorial Tools / <i>Bilyana Palankasova</i></p>		
	<p><b>PIC:</b> Virtual Assembly: Capturing the Past for the Future / <i>Julie Marsh</i></p>		
	<p><b>SP:</b> Mapping the Digital Arts Industry in Pakistan / <i>Najam Ul Assar, Gillian Rhodes</i></p>		
	<p><b>SP:</b> Cultural Heritage Virtualization: A Collaborative Hands-on Approach for Training Students in Archaeological Preservation / <i>Vanina Yael Hofman Matusevich</i></p>		
	<p><b>FP:</b> The Demiurgical Principle of Digital Senses / <i>Elena Giulia Abbiatici</i></p>		

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VIRTUAL PROGRAM WEDNESDAY 26 JUNE											
8:00am - 8:50am	<b>V.16 Virtual Discussion - Papers</b> <i>This is a discussion session only with the below presenters. All presentation videos available to watch via the OnAIR virtual platform</i>										
	<p><b>FP:</b> Turbulence as an Immersive Aesthetic for Climate Extremes / <i>Nagida Helsby-Clark</i></p> <p><b>FP:</b> Atmospheric Embodiment: Tuning into the Voice of the Weather / <i>Juan Carlos Duarte Regino</i></p> <p><b>FP:</b> Realizing Noise – Creating Space for Unknown Expressions / <i>Monika Jaeckel</i></p> <p><b>FP:</b> Common Human Ancestor, Cambrian Explosion, and Punctuated Equilibrium in Photogenetics / <i>Ana Peraica</i></p>										
9:00am - 10:00am	<b>Keynote presentation: Ulana me ke Malamalama - Weaving with Light: The Experimental Form as Decolonial Tiare Ribeau</b> <i>Livestreamed from Brisbane</i>										
10:10am - 11:00am	<b>V.17 Virtual Discussion - Papers</b> <i>This is a discussion session only with the below presenters. All presentation videos available to watch via the OnAIR virtual platform</i>										
	<p><b>SP:</b> Connecting Kelp Forests and the Neural Terrain / <i>Candace Loy</i></p> <p><b>SP:</b> Mycological Metaphysics: Fungal Temporalities as Creative Act of Becoming / <i>Julia Ihls</i></p> <p><b>PIC:</b> Synthetic Sentience: The Pussification of Biotech / <i>Jiabao Li, WhiteFeather Hunter</i></p> <p><b>PIC:</b> Democratizing Biology Through DIY Interactive Popular Science / <i>Carla Molins-Pitarch</i></p> <p><b>FP:</b> The Atomic Kinship: Re-Imagining Radioactive Agency Through Artistic Research / <i>Katri Naukkarinen, Aurora Del Rio</i></p> <p><b>SP:</b> Innovation and Experimentation to Increase Access to the ACMI Art Collection / <i>Lucie Paterson</i></p>										
10:30am - 12:30pm	<table border="1"> <thead> <tr> <th>7.1 Indigenous Epistemologies <i>Livestreamed from Brisbane</i></th> <th>7.2 Digital Curation <i>Livestreamed from Brisbane</i></th> </tr> </thead> <tbody> <tr> <td><b>10:30-11:30 Keynote presentation: A Matter of Worldview / Postcommodity</b></td> <td><b>10:30-10:55 FP:</b> Curating Online: Art in Space and Time / <i>Annet Dekker</i></td> </tr> <tr> <td><b>11:30-12:15 P:</b> Abundant Intelligences: Integrating Computational Practices into Indigenous Epistemologies / <i>Hēmi Whaanga, Johnson Witehira, Tiriana Anderson, Jason Lewis</i></td> <td><b>10:55-11:20 FP:</b> Use Subjectivity as a Curatorial Method in Space Art / <i>You Wang</i></td> </tr> <tr> <td></td> <td><b>11:20-11:45 FP:</b> The Start of a Networked Curatorial Dictionary... / <i>Carly Whitaker</i></td> </tr> <tr> <td></td> <td><b>11:45-12:00 SP:</b> Preserving Memories Beyond Museums: Navigating Personal Memories through Technology / <i>Jekaterina (Kate) Belakova</i></td> </tr> </tbody> </table>	7.1 Indigenous Epistemologies <i>Livestreamed from Brisbane</i>	7.2 Digital Curation <i>Livestreamed from Brisbane</i>	<b>10:30-11:30 Keynote presentation: A Matter of Worldview / Postcommodity</b>	<b>10:30-10:55 FP:</b> Curating Online: Art in Space and Time / <i>Annet Dekker</i>	<b>11:30-12:15 P:</b> Abundant Intelligences: Integrating Computational Practices into Indigenous Epistemologies / <i>Hēmi Whaanga, Johnson Witehira, Tiriana Anderson, Jason Lewis</i>	<b>10:55-11:20 FP:</b> Use Subjectivity as a Curatorial Method in Space Art / <i>You Wang</i>		<b>11:20-11:45 FP:</b> The Start of a Networked Curatorial Dictionary... / <i>Carly Whitaker</i>		<b>11:45-12:00 SP:</b> Preserving Memories Beyond Museums: Navigating Personal Memories through Technology / <i>Jekaterina (Kate) Belakova</i>
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11:10am - 12:00pm	<b>V.18 Virtual Discussion - Artist Talks</b> <i>This is a discussion session only with the below presenters. All presentation videos available to watch via the OnAIR virtual platform</i>										
	<p><b>AT:</b> Pandemic Trilogy / <i>Pablo Gobira</i></p> <p><b>AT:</b> Dancing with(in) Your Bio-body: from Neurofeedback to Embodied Cognition / <i>Rem Rungu Lin</i></p> <p><b>AT:</b> Interrogative Robot Theater / <i>Sahar Sajadieh, Hannen Wolfe</i></p> <p><b>AT:</b> SubmergeShots: A VR-based Serious Game for Enhancing Marine Bioscience Knowledge and Conservation Awareness / <i>Yiting Liu, Mengyao Guo</i></p> <p><b>AT:</b> Reimagining Anthropomorphism: Artistic Explorations in Humanizing Machines / <i>Zoe Qi-Jing Li</i></p> <p><b>AT:</b> Gaze into Legends: Crafting Personalized Narratives through VR Eye-tracking / <i>Xin Feng, Meichun Cai</i></p>										



# ISEA2024 ACADEMIC CONFERENCE VIRTUAL PROGRAM OVERVIEW

Please note program is subject to change. All timings are in Australian Eastern Standard Time. Latest as at 15/05/2024.

12:10pm - 1:00pm	<b>V.19 Virtual Discussion - Artist Talks</b> <i>This is a discussion session only with the below presenters. All presentation videos available to watch via the OnAIR virtual platform</i>	
	<b>AT:</b> Storytelling Into Life: Avatars of the Anthropocene / <i>Gillian Rhodes</i>	
	<b>AT:</b> Industrial Lichen: Exploring the Intersection of Nature, Industry, and Technology / <i>Mengyao Guo</i>	
	<b>AT:</b> Dreaming Yongsan Park / <i>Jisu Kim, Jean Ho Chu</i>	
	<b>AT:</b> para//e/s / <i>Jae-Eun Suh</i>	
	<b>AT:</b> Solastalgic Cycles: Walking as a Tool for Reconnecting with the Living World / <i>Catherine D'Amours</i>	
	<b>AT:</b> From Space to Stage_ the Exomoon Project's Interplay of Art and Science / <i>Pieter Steyaert, Mary Pedicini, Ulrike Kuchner</i>	
1:30pm - 3:00pm	<b>8.1</b> <b>First Nations Perspectives</b> <i>Livestreamed from Brisbane</i>	<b>8.2</b> <b>Memory</b> <i>Livestreamed from Brisbane</i>
	<b>1:30-1:45 SP:</b> Negotiating Temporality / <i>Rewa Wright</i>	<b>1:30-2:15 P:</b> Vertigo and Emptiness in the Memory Palace / <i>John Tonkin, Robyn Backen, Chris Chesher, John Sutton</i>
	<b>1:45-2:10 FP:</b> Resonating with Nature: Mexican Electronic Artists' Tribute to Pre-Columbian Heritage / <i>Cynthia P. Villagómez Oviedo</i>	<b>2:15-3:00 P:</b> The Tiger's Leap: Re-authorship and the Digital Archive / <i>Rhonda Holberton, Vanessa Chang</i>
	<b>2:10-2:25 AT:</b> Presentation title to be provided / <i>Desna Whaanga-Schollum</i>	
2:10pm - 3:00pm	<b>V.20 Virtual Discussion - Institutional Presentations</b> <i>This is a discussion session only with the below presenters. All presentation videos available to watch via the OnAIR virtual platform</i>	
	<b>IP:</b> Molior Exhibition Producer in Arts Sciences and Technologies / <i>Aurélie Besson</i>	
	<b>IP:</b> Place, Portals and Alternative Realities in Te Tai Tokerau / <i>Maggie Buxton</i>	
	<b>IP:</b> Creativity Infrastructure for Indigenous-led Hemispheric Exchange / <i>Shamsher Virk, Vanessa Chang, Diana Ayton-Shenker</i>	
3:10pm - 4:00pm	<b>V.21 Virtual Panel</b>	
	<b>P:</b> After Memory: Other Networks and Speculative Forms of Connection / <i>Nathalia Lavigne, Lisa Deml, Víctor Fancelli Capdevila</i>	
3:30pm - 5:30pm	<b>9.1</b> <b>Final Plenary</b> <i>Livestreamed from Brisbane</i>	<b>9.2</b> <b>Ecological Imaginaries</b> <i>Livestreamed from Brisbane</i>
	<b>3:30-4:25 P:</b> Heritage of the Pioneers / <i>Terry C. W. Wong, Wim van der Plas Christa Sommerer, Laurent Mignoneau, Stelarc, Keisuke Oki, Peter Beys, Melanie Swalwell</i>	<b>3:30-4:15 P:</b> Eco-imaginaries: Creative Practice and Ecological Transformations / <i>Kate Genevieve, Leah Barclay, Jean Yern, Trudy Lane, Almendra Cremaschi</i>
	ISEA2025 handover <i>More details to follow.</i>	<b>4:15-5:00 P:</b> SHIT!: (Re)narrating the Holobiont Through Co-creative Art and Design Practices / <i>Danielle Wilde, Lindsay Kelley, Lucas Ihlein, Alia Parker, Helen Pynor</i>
4:10pm - 5:00pm	<b>V.22 Virtual Discussion - Papers</b> <i>This is a discussion session only with the below presenters. All presentation videos available to watch via the OnAIR virtual platform</i>	
	<b>SP:</b> Framing Temporalities in Natalie Bookchin's Now he's Out in Public and Everyone Can See (2012) / <i>Charu Maithani</i>	
	<b>FP:</b> Visual Haiku: Haiku in the Age of Global Visual Media / <i>Esa Pekka Isomursu</i>	
	<b>PIC:</b> Everywhen-to-Nature / <i>Daniel Coombes</i>	
	<b>SP:</b> Make America Great Again and Again: Voices from a Virtual World / <i>Byeongwon Ha</i>	
	<b>SP:</b> Aeolian Noises: Reconciling Wind Turbines in the Australian Landscape / <i>Pia Van Gelder</i>	