

ISEA2024 ACADEMIC CONFERENCE ONSITE PROGRAM OVERVIEW

Please note program is subject to change. All timings are in Australian Eastern Standard Time. Latest as at 15/05/2024.

MONDAY 24 JUNE 2024							
Brisbane Convention & Exhibition Centre							
7:30am - 5:30pm	Registration and information desk Plaza Auditorium foyer						
9:00am - 9:30am	Symposium welcome and opening ceremony: Wesley Enoch and Prof Gavin Sade, ISEA2024 Co-chairs Welcome to Country Plaza Auditorium <i>Livestreamed to virtual platform</i>						
9:30am - 10:30am	Keynote presentation: Prof Angie Abdilla Chair: Wesley Enoch, ISEA2024 Co-Chair Plaza Auditorium <i>Livestreamed to virtual platform</i>						
10:30am - 11:00am	Morning tea Plaza Auditorium foyer						
SESSION 1 11:00am - 12:30pm	1.1 Indigenous Australian Artists	1.2 Digital Museum Practices	1.3 Divination and Chance	1.4 More Than Human	1.5 Artist Talks	1.6 Games for Change	1.7 AI and Artistic Explorations
Room	Plaza Auditorium <i>Livestreamed to virtual platform</i>	Plaza P6 <i>Livestreamed to virtual platform</i>	Plaza P7	Plaza P8	Plaza P9	Plaza P10	Plaza P11
	Talks by Indigenous Artists in ISEA2024 program <i>More details to follow.</i>	11:00-11:45 P: Configuring Museum Digital Research in Australia / <i>Vince Dziekan, Indigo Holcombe-James</i>	11:00-11:25 FP: Archiving Body Movements: Collective Generation of Chinese Calligraphy / <i>Aven Le Zhou</i>	11:00-11:25 FP: "Benefit Game: Alien Seaweed Swarms"—Real-time Gamification of Digital Seaweed Ecology / <i>Danlu Fei</i>	11:00-11:15 AT: Recreating Memory in Miniature / <i>Isobel Knowles, Van Sowerwine</i>	11:00-11:25 FP: Designing a Serious Game Utilizing Beaver Behavior for Water Responsibility Education and Communication / <i>Bengi Agcal</i>	11:00-11:25 FP: Animation in the Age of AI: Creative Dialog With Algorithms / <i>Juergen Hagler</i>
		11:45-12:10 FP: Video as Craft: How Engaging with Media Art Collections Can Re-constitute Experience and Restore the Experimental Spirit / <i>Jo Law</i>	11:25-11:50 FP: From I-Ching to AI: Interrogating Digital Divination / <i>Hugh Davies</i>	11:25-11:50 FP: overGround:underStory — More-than-human Storytelling with Silicon and Carbon Kin / <i>Andrew Burrell</i>	11:15-11:30 AT: Stasis—Exploring Displaced Narratives through the Medium of Technology / <i>Kenneth Lambert</i>	11:25-11:40 SP: You Are Under Watch: Designing an Uncomfortable Pervasive Game for Critical Reflection and Player Equity / <i>V. K. Tian</i>	11:25-11:50 FP: Gradient Topologies: Perpetual Tuning of AI Systems as Artistic Performance / <i>Johnny Diblasi</i>
		11:50-12:15 FP: Practices of Prediction: Tarot as a Lens for Disrupting ML Eventfulness / <i>Chloe McFadden</i>	11:50-12:15 FP: Quadrupedal Robots as Extensions of Canine Racial Violence / <i>Jimi DePriest</i>	11:30-11:45 AT: Vibrant Mattering / <i>Gail Priest</i>	11:40-11:55 SP: Dark Forest: Critiquing Online Communication in an Art-Game of Digital Monsters / <i>Tom Penney, Lucian Rodriguez Lovell</i>	11:50-12:05 SP: AI or not AI: The Perspectives of Artificial Intelligence from Contemporary Artists in U.S. / <i>Ahran Koo, Borim Song</i>	
12:30pm - 1:30pm	Lunch Plaza Auditorium foyer						
SESSION 2 1:30pm -3:00pm	2.1 Creative Placemaking	2.2 Art Science	2.3 Craft	2.4 Digital Wellbeing	2.5 Artist Talks	2.6 Mixed	2.7 AI Impact on Media Art and Culture

Presentation types:
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	1:30-1:45 SP: Playing to be in Dja Dja Wurrung Country: A Learning Program Creating Locative Games / <i>Matthew Riley, Uyen Nguyen</i>	1:30-1:55 FP: Talking Through Tubes: Molecular Ecologies of Place / <i>Clarissa Ribeiro</i>	1:30-1:55 FP: After the Digital – Re-materialising Digital Ecologies of Craft / <i>Patricia Flanagan, Runzhi Xue</i>	1:30-1:55 FP: An Augmented Reality Installation to Metaphorically Represent the Causes, Manifestations, and Consequences of School Bullying in East Asia / <i>Chang Liu</i>	1:30-1:45 AT: 'The Road Knows Everywhen (And Deev knows everyone)' / <i>Greg Manning</i>	1:30-1:55 FP: The Dreaming in Telematic Dreaming and Other Stories / <i>Paul Sermon</i>	1:30-1:55 FP: A Matter of Orientation: Interactive Artwork Recasting Historical Artifacts in Latent Reality / <i>Zhiwan Cheung, Oksana Kryzhanivska</i>
	1:45-2:00 PIC: Spirit of the Maranoa / <i>Anastasia Tyurina, Jude Roberts, Helen Hardess</i>	1:55-2:10 SP: Narrating Global Emerging Issues with Complexity-Inspired Installations / <i>Ivan Chen-Hsiu Liu</i>	1:55-2:20 FP: The Un/natural Symbionts. Kombucha-Making as Social-Epistemic Practice / <i>Janina Hoth</i>	1:55-2:20 FP: Take a deep breath: Spiroartis – The First Artbased Spirometry Platform for Adolescent Asthma Patients / <i>Dusan Bojic</i>	1:45-2:00 AT: You Are Here: A System Thinking Approach for Navigating an Uncertain Future / <i>Andrew Styan</i>	1:55-2:20 FP: Interior Cities: Inhabiting Interactive Cityscapes through the Webcam and the Shared Screen / <i>Catty Dan Zhang</i>	1:55-2:10 PIC: The Metaverse and the Potential Impact of AI on Painting and Drawing: A Comparison of Applications and Aesthetics in New Media and Contemporary Practice / <i>Kelly Devrome</i>
	2:00-2:45 P: Play About Place: Expanding the Impact of Indigenous-led Creative Placemaking After COVID / <i>Troy Innocent, Hugh Davies, Matthew Riley</i>	2:10-2:25 SP: Worried Wings: Eco-media-in-progress / <i>Jill Scott</i>	2:20-2:35 AT: CPEGs: The Aesthetics of Digital Signal Processing in Pictorial Carpet Making Practice / <i>Joseph Burgess, Toby Gifford</i>	2:20-2:45 FP: Peripheral Interaction as Self-Hypnosis Arts Practice / <i>Brandon Ables</i>		2:20-2:35 SP: I'boundary: Entangled Aesthetics of Plant Transpiration with Human Attention / <i>Harpreet Sareen</i>	2:10-2:35 FP: Performative 3D Agents leveraging Reinforcement Learning in the Fold / <i>Alex Lee</i>
		2:25-2:50 FP: Preliminary Investigations on How to Love a Machine: Apprehending Art Through a Science Aesthetic / <i>Steven Durbach</i>	2:35-3:00 FP: Escaping Human Experience: An Entry into Otherness Through Wearable Technology / <i>Syna Nan Chen</i>				2:35-2:50 SP: The Probable Garden: An Exploration of Algorithm-Driven Cinematic Real-time Spaces / <i>Lukasz Mirocha</i>
3:00pm - 3:30pm	Afternoon tea Plaza Auditorium foyer						
SESSION 3 3:30pm - 5:30pm	3.1 Connecting with Country	3.2 Art Science	3.3 Interdisciplinary Innovations	3.4 Mixed	3.5 Artist Talks	3.6 Art, Nature, and Perception	3.7 Roy Ascott Studio Student Talks
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	3:30-4:15 P: Yimbaya Maranoa: Creating Resonant Echoes from Country / <i>Anastasia Tyurina, Vicki Saunders, Jude Roberts, Vernessa Fien, Helen Hardess</i>	3:30-3:40 'An introduction to ANAT' / <i>Melissa Delaney</i>	3:30-3:45 AT: Remembrance: Bio-feedback Gamified Performance Project / <i>Chanee Choi</i>	3:30-3:55 FP: Monochromatic Urban Patchwork: Map of Averaged Urban Ambience / <i>Youngjun Choi</i>	3:30-3:45 AT: On the Precipice of Forgetting / <i>Robyn Backen</i>	3:30-3:55 FP: Interdisciplinary Translations: Sensory Perception as a Universal Language / <i>Xindi Kang</i>	3:30-3:40: Welcome notes Clarissa Ribeiro
	4:15-5:00 P: Storying Deep Time: Re(connecting) Country and the Museum / <i>Lizzie Muller, Bianca Beetson, Tanya Yoren, Sean Ulm, Martin Potter</i>	3:40-4:05 FP: Listening to Rivers: Engaging Communities in Freshwater Conservation Through Real-time Audio and Locative Media / <i>Leah Barclay, Toby Gifford</i>	3:45-4:00 SP: Digital Deviation: Rewiring CG Art-Making Tools with Manual Extrusion / <i>Sarah Eddowes</i>	3:55-4:20 FP: Q's Views #1 - #3: Hybrid-Image Portraits for the Post-Truth Era / <i>Hiroki Nishino</i>	3:45-4:00 AT: The Inclination Compass / <i>Gareth Jenkins</i>	3:55-4:10 SP: The Colonisation of Colour: Berlin and Kay's Colour Categories in Pacific Languages / <i>Neil Dodgson</i>	3:40-3:50 SP: The 'Chinese Room' : Humans' Emotional Projections Onto Machines / <i>Aoyun Xie (Clara Xie)</i>
		4:05-4:30 FP: Strange Entanglements: An Art-Science Installation Exploring the Spooky World of Quantum Entanglement / <i>Chris Henschke, Toby Gifford</i>	4:00-4:15SP: Exploring Augmented Reality as an Artistic Tool: A Workshop-based Study with South Korean Artists / <i>Sojung Bahng</i>	4:20-4:35 AT: Heaven on Earth Map / <i>Bradly Couch</i>	4:00-4:15 AT: Josh Harle Artists Talk / <i>Josh Harle</i>	4:10-4:25 SP: The Kite Knows Where I Go: An Exploration to Trace Awe in an Embodied and Situated Kite-flying Experience / <i>Jingyao Shao</i>	3:50-4:00 FP: Me_Eat Jack: Bio-Art and the Ethics of Meat Consumption / <i>Jack Yang</i>

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						<p>4:00-4:10 SP: Social Echoes: An Interactive Exploration of Connectivity / <i>Ziyi Li (lizzy Li)</i></p> <p>4:10-4:20 Q&A</p>	
		<p>4:30-5:30 ANAT Alumni included in creative work program (TBC)</p>	<p>4:15-4:40 FP: PoEmotion: Can AI Utilize Chinese Calligraphy to Express Emotion from Poems? / <i>Tiancheng Liu</i></p>	<p>4:35-4:50 AT: "Pagan Baby": A Mobile/Interactive Art App Unveiling Infant Mortality in Early 20th Century Brazilian Northwest / <i>Tiago Franklin Rodrigues Lucena</i></p>	<p>4:15-4:30 AT: On the Edge of an Abyss / <i>John Tonkin</i></p>	<p>4:25-4:50 FP: "Hidden Incidents of Pet Food": Portraying Taurine Deficiency in Cats / <i>Ziwei Wu</i></p>	<p>4:20-4:30 AT: Broken Selves: Revisiting Barbara Kruger's "You Are Not Yourself" from the perspective of Performative Technoetics / <i>Caroline Sihe, Clarissa Ribeiro</i></p>
			<p>4:40-4:55 PIC: Heard / <i>Sue Ann Stanford, Melissa Silk</i></p>	<p>4:50-5:05 PIC: Ecomedia Colorado / <i>Kimberley Bianca</i></p>	<p>4:30-4:45 AT: V F C: An Adaptive Cinema Experience Powered by Brain-computer Interface / <i>Yann Harel, C.S. Roy</i></p>		<p>4:30-4:40 AT: Art and Futurism: Exploring Cyberpunk Aesthetics / <i>Chi Zhi Guang</i></p>
							<p>4:40-4:50 AT: Barcode Symphony: Sonification of Consumerism / <i>Eve Jiang</i></p> <p>4:50-5:00 Q&A</p> <p>5:00-5:10 AT: Empowerment of Beauty / <i>Lilyann Ma</i></p> <p>5:10-5:20 AT: Nostalgia-Updated: Videogame-Phone-Call / <i>Zhang Yani (Yana Yani)</i></p> <p>5:20 - 5:30. Q&A</p>

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TUESDAY 25 JUNE 2024 Brisbane Convention & Exhibition Centre

7:30am - 5:30pm	Registration and information desk Plaza Auditorium foyer						
9:00am - 10:00am	Keynote presentation: XR extended reality artworks on social and cultural themes Tamiko Theile Plaza Auditorium <i>Livestreamed to virtual platform</i>						
10:00am - 10:30am	Morning tea Plaza Auditorium foyer						
SESSION 4 10:30am - 12:30pm	4.1 Immersive Storytelling	4.2 Eco/Techno Feminism	4.3 Immersion and VR	4.4 Mixed	4.5 Art Activism and Digital Media	4.6 Ecologies of Place	4.7 4th Summit on New Media Art Archiving
Room	Plaza Auditorium <i>Livestreamed to virtual platform</i>	Plaza P6 <i>Livestreamed to virtual platform</i>	Plaza P7	Plaza P8	Plaza P9	Plaza P10	Plaza P11 <i>Livestreamed to virtual platform</i>
	Invited talks from artists in the creative works program <i>More details to follow.</i>	10:30-11:15 P: Ectogenic Desire: Stories of Placentas, Mothers, and Machines from the Past, Present, and Future / Cristin Millett, Ionat Zurr, Elizabeth Stephens, Cynthia White	10:30-10:55 FP: Embosom: Reimagining Home in the Diaspora through a Multi-Sensory VR Art Installation / <i>Zhino Yousefi</i>	10:30-11:15 P: Hangul Project Collective: A Study of Resilience and Identity through Intercultural Visual Dialogues between Korean and Global Influence / <i>Chanee Choi, Jinsil Hwaryoung Seo, Taekyeom Lee, Yangbin Park, Yeohyun Ahn</i>	10:30-10:55 FP: Always On: Exploring Socially Engaged Internet Art in Taiwan / <i>Yu-Chuan Tseng</i>	10:30-10:55 FP: Message Bank: Time in Location-Based Media / <i>Nick Atkins</i>	10:30-11:05 4th Summit on New Media Art Archiving / <i>Wim van der Plas, Terry C.W. Wong, Bonnie Mitchell Janice Searleman, Oliver Grau, Margit Rosen, Felix Mittelberger, Paula Perissinotto, Fabiana Krepel, Christina Radner, Violeta Vojvodic Balaz, Alejandra Crescentino, Byeongwon Ha, Carl Philipp Hoffmann, Juergen Hagler</i>
		11:15-11:30 SP: Primal Experience: Works of Art as Artificial Wombs / Raivo Kelomees	10:55-11:10 SP: What Good (and Bad) is VR / <i>Josh Harle</i>	11:15-12:00 P: Empowering the Visual Arts via Blockchain Remix Innovations / <i>Brian Yecies, Jianming Yong, Jun Shen, Mahdi Fahmideh, Jo Law, Agnieszka Golda, Grant Ellmers, Shiping Chen</i>	10:55-11:20 FP: Open Justice Transformations Impacting Extended Reality (XR) Environments / <i>Adnan Hadzi</i>	10:55-11:20 FP: Reworlding: Entangling Indigenous Knowledge and Posthuman Thinking Through Urban Play / <i>Troy Innocent</i>	11:05-11:45 P: Archiving Australian Media Arts of the 1990s: Towards a method and a national collection / <i>Helen Stuckey, Cynde Moya, Candice Cranmer, Xanthe Dobbie, Troy Innocent</i>
		11:30-11:45 SP: Digital Flesh – Scar in Data: Remediating and Performing the Korean Female Body / Sojung Bahng, Mike Lukaszuk	11:10-11:25 SP: Integrating performance into atypical immersive spaces through motion capture technology / <i>Hsiang-Hua Chang</i>		11:20-11:35 AP: Art, Memory, and Place. Pioneering Research and Technology Innovation to Support Creation (When Resources are Scarce) / <i>Ricardo Dal Farra</i>	11:20-11:35 PIC: Performing an Urban Digital Twin: Diffracting the City Imaginary / <i>Emma McRae</i>	11:45-12:05 FP: Re-enactment, Users Manuals and DNA Storage: Methods for Media Art Preservation / <i>Louise Curham, Lucas Ihlein</i>
		11:45-12: AT: Faces / Kathy Rae Huffman and Eva Ursprung	11:25-11:40 SP: Hand Bone Frame Conversion for Motion Retargeting in a Body Motion Capture System to Manipulate Virtual Taiwanese Hand Puppet / <i>Chun-I Lee</i>		11:35-11:50 PIC: ImagineDAO (Imagine Dancing As One) / <i>Sharyn Yau</i>	11:35-11:50 AT: Shaping and Weaving the Lake Arts Precinct / <i>Martina Mrongovius</i>	12:05-12:25 FP: Latin American MediaArt: Political Dimensions of the Archive of the International Image Festival / <i>Felipe César Londoño, Raquel Caerols Mateo</i>

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		11:45-12:00 AT: THE MOTHER IMAGE Soft-Cyborgs & Neuroqueer, Postmother Speculations / Angelique Joy	11:40-12:05 FP: Immersive Empathy: Developing Interactive 360-Degree Video Projects in Cylindrical Spaces for Social Awareness in a College Art Class / Jinsil Hwaryoung Seo , Michael Bruner		11:50-12:15 FP: Your Data Body / Marilene Oliver		
12:30pm - 1:30pm	Lunch Plaza Auditorium foyer						
SESSION 5 1:30pm -3:00pm	5.1 Experimental Arts in Public Space	5.2 Inclusion and Accesibility	5.3 Immersion and VR	5.4 Institutional presentations	5.5 STYLY Exhibition and Artist Talks	5.6 Ecologies of Place	5.7 4th Summit on New Media Art Archiving
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	1:30-1:45 Experimenta, Kim de Kretser and Lubi Thomas	1:30-1:55 FP: Experiment of Inclusive Quiet Room as a Chilling Out Space in a Media Art Exhibition / Ayaka Fujii	1:30-1:55 FP: BirdMan VR: Binocular Rivalry and 4E Cognition / Jeong Han Kim	1:30-1:45 IP: Abundant Intelligences: Indigenous Knowledges and AI / Hemi Whaanga	1:30-2:00 STYLY introduction / Rewa Wright and Alison Bennett	1:30-1:45 SP: A Thousand Dreams Unbuilt: Navigating Digital Empathy in the Crisis of Unfinished Buildings / Jiahe Zhao	1:30-1:40 AP: The Immersive Archive / Zeynep Abes, Nathan Fairchild
	1:45-2:10 FP: Holon: A Cybernetic Interface for Bio-Semiotics / Jon McCormack	1:55-2:20 FP: Creating Conversations: Augmented Reality Experience Design Created to Prompt Conversations About the Australian Aged Care System / Niharika Shah	1:55-2:20 FP: Virtual Reality and Creativity: Evaluating Immersive Painting Experiences and Art-based Mindfulness / Heli Puhakka	1:45-2:00 AP: Inheriting a Digital Art Archive in Aotearoa / Ted Whitaker, Vicki Smith	2:00-2:15 AT: Cacophony Horizon / Linda Loh	1:45-2:10 FP: Different Layers of Reality. A Retrospective Evaluation on Diverse Possibilities for Digitally Preserving Memories of the Yunnan Garden as an Immersive Experience / Elke Reinhuber, Benjamin Seide	1:40-1:50 AP: The Computer Arts Society and Computer Arts Archive / Paul Brown
	2:10-2:25 PIC: Speculating Smart: An Ambiguous Image Object / Peter Thiedeke	2:20-2:35 SP: Resonance: A Collaborative Multiuser Interface to Create an Inclusive Audiovisual Sound Art Performance / Jonathan Duckworth, James Hullick	2:20-2:50 FP: Have You Ever Had a Digital Milkshake Before? Ways of Working from Software Development, Traditional Theatre, and Fringe Festivals Blend Smoothly Together in OnBoardXR 6 / L. Nicol Cabe	2:00-2:15 IP: Timescales Ecologies. Balance-Unbalance and How to Help Change the Cultural Behaviour Facing the Environmental Crisis Through Art-science / Ricardo Dal Farra	2:15-2:30 AT: Fleshed Networks / Megan Beckwith	2:10-2:35 FP: An Image-based Multimodal Approach to Post-colonial Everyday Visual Experiences: A Case Study of Superimposition (UK-HK) / Hin Nam Fong	1:50-2:00 SP: New Animation Art: The History and Evolution of Computer Animation at Prix Ars Electronica / Juergen Hagler
	2:25-2:40 AT: Language is the New Material / Nina Rajcic			2:15-2:30 PIC: Digital Materialities: A Pilot Project Exploring Transdisciplinary Collaboration Across Fashion, Photography and Digital Design in a Higher Education Context / Ricarda Bigolin	2:30 - 2:45 AT: 'Constellations' program / Lucas Horta		2:00-2:20 FP: An Interdisciplinary Practice-based Research on Constructing "Techno-Art Cloud Exhibition Platform" / Chih-Yung Chiu
							2:20-2:40 FP: Documenting the Ephemeral: Strategies for Preserving Early Internet Art / Zheng Wang , Ze Geo
							2:40-2:50 SP: Deep Learning Algorithms as Potential Solutions to Challenges in Video Art Preservation / Ho Fung John Chow, Hin Chung Sam Chung
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SESSION 6 3:30pm - 5:30pm	6.1 Laser Talks	6.2 Mixed	6.3 XR Performance	6.4 Time	6.5 Roy Ascott Studio Student Talks	6.6 Ecologies of Place	6.7 4th Summit on New Media Art Archiving
Room	Plaza Auditorium <i>Livestreamed to virtual platform</i>	Plaza P6 <i>Livestreamed to virtual platform</i>	Plaza P7	Plaza P8	Plaza P9	Plaza P10	Plaza P11 <i>Livestreamed to virtual platform</i>
Leonardo Laser Talks <i>More details to follow .</i>		3:30-4:15 P: Weaving Water: Connecting to Place, Practice and Protocol / <i>Tracey Benson, Pasha Clothier, Sarah Jane Pell, Kristine Diekman</i>	3:30-3:45 SP: Hagoromo XR: Co-creating an Extended Reality Arts Performance to Support Inclusion / <i>Jonathan Duckworth</i>	3:30-3:55 FP: A Study on Constructing Immersive Cross-Sensory Experiences to Influence Temporal Perception / <i>Tsun-hung Tsai</i>	3:30-3:40: Welcome notes	3:30-3:45 SP: The 8th Continent - A Participatory Interactive Art and Gaming Experience for Reclaiming Public Screens / <i>Bengi Agcal, Aleksandra Dulic</i>	3:30-3:50 FP: Media Archiving Tradition: Algorithmic Analysis and Preservation of Geometric Patterns in Historical Architectural Monuments / <i>Selcuk Artut</i>
		4:15-5:00 P: Brasília Surveillance Camera Images: Dissenting Narratives of Art, Architecture, and Digital Culture / <i>Giselle Beiguelman, Eduardo Costa, Ana Gonçalves Maranhães</i>	3:45-4:00 AT: Counterpilot Made You Do It / <i>Nathan Sibthorpe</i>	3:55-4:20 FP: A Practitioner's Objects: Reflections on a Slow Data Practice / <i>Chuan Khoo</i>	3:40-3:50 SP: Data-Doppelgänger: Infinite Regress / <i>Yuheng Zhu (Kevin Zhu), Clarissa Ribeiro</i>	3:45-4:10 FP: We Are The Clouds: Blending Interaction and Participation in Urban Media Art / <i>Varvara Guljajeva</i>	3:50-4:00 AP: Ars Electronica Archive Relaunch / <i>Christina Radner</i>
			4:00-4:45 P: Disruptive and Experimental: Practice-based Research Explorations of XR Space Making / <i>John McGhee, Benjamin Bailey, Sarah Eddowes, Andrew Yip</i>	4:20-4:35 PIC: Slow Down Time: A Collaborative Art Intervention Exploring the Relationship Between Text, Image and Machine / <i>Mitch Goodwin</i>	3:50-4:00 AT: Guizhou's Caves: Hosting the Rise of Consciousness / <i>Zhou Yining (Ghulja Yining), Clarisa Ribeiro</i>	4:10-4:35 FP: Creating the "Everywhen" Urban Experience in Singapore: An Artist-Driven Interweaving of Time and Space Using AI-Powered Projection Mapping and Screen Installations / <i>Shujiao Xie</i>	4:00-4:20 FP: DAFNE+: Blockchain for Preservation and Valorization of Experimental Music and Sound Production / <i>Gregory Beller</i>
				4:35-4:50 PIC: Dénouement's Afterword: A Pictorial Exploration on Subjective Sentiments of Death, Loss, and Grief through Animation Practice / <i>Lesley Ung</i>	4:00-4:10 AT: Botanic Synthesis: A Visual Exploration of Tactile Interaction with Plants / <i>Blue Yue</i>	4:10-4:20 Q&A	4:20-4:30 SP: Integrating LLMs and RAG for Improved Usability in Multimedia Archives / <i>Sean Carroll</i>
				4:20-4:30 SP: Polysemic Intimacy: Borges' Labyrinths and Random Encounters / <i>Kaixi Lu (Lily Lu)</i>	4:35-5:00 FP: An Interdisciplinary Methodology for Practice-Led Research in Public Ambient Installation / <i>John Power</i>	5:00-5:15 SP: Virtual Spaces as New Habitats: The Cybermove Initiative's Vision for Future Living and Social Dynamics / <i>Jiahe Zhao</i>	4:30-4:50 P: The SNMAA Sustainability Workshops Series 2024 / <i>Urtica Vojvodic Balaz, Wim van der Plas, Terry C. W. Wong, Bonnie Mitchell, Byeongwon Ha, Janice Searleman, Oliver Grau</i>
				4:30-4:40 AT: Shadows of Wuhan: The Aesthetic of Horror Videogames / <i>Jia Ao Yu (Ricky Ao Yu)</i>			4:50-5:00 Further Summit Event: Network of New Media Art Archives Workshop - February 2025 at ZKM, Karlsruhe, Germany / <i>Felix Mittelberger, Margit Rosen</i>

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ISEA2024 ACADEMIC CONFERENCE ONSITE PROGRAM OVERVIEW

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WEDNESDAY 26 JUNE 2024 Brisbane Convention & Exhibition Centre							
7:30am - 5:30pm	Registration and information desk Plaza Auditorium foyer						
9:00am - 10:00am	Keynote presentation: Ulana me ke Malamalama - Weaving with Light: The Experimental Form as Decolonial Tiare Ribeau Plaza Auditorium <i>Livestreamed to virtual platform</i>						
10:00am - 10:30am	Morning tea Plaza Auditorium foyer						
SESSION 7 10:30am - 12:30pm	7.1 Indigenous Epistemologies Plaza Auditorium <i>Livestreamed to virtual platform</i>	7.2 Digital Curation Plaza P6 <i>Livestreamed to virtual platform</i>	7.3 Dance Plaza P7	7.4 Education Forum Plaza P8	7.5 Mixed Plaza P9	7.6 Sound Plaza P10	7.7 Institutional Presentations Plaza P11
Room	10:30-11:30 Keynote presentation: A Matter of Worldview / <i>Postcommodity</i>	10:30-10:55 FP: Curating Online: Art in Space and Time / <i>Annet Dekker</i>	10:30-10:55 FP: Embodied and Enacted Futures as Artistic Practice / <i>Sarah Neville</i>	<i>More details to follow.</i>	10:30-10:55 FP: Self-surveillance and Self-perception in the Digital Arts / <i>Raivo Kelomees</i>	10:30-10:55 FP: Beeyali: Visualising Ecological Interconnection and Acoustic Ecology on Kabi Kabi Country / <i>Leah Barclay, Lyndon Davis</i>	10:30-10:45 IP: ISEA Symposium Archives / <i>Terry C. W. Wong, Bonnie Mitchell, Wim van der Plas</i>
	11:30-12:15 P: Abundant Intelligences: Integrating Computational Practices into Indigenous Epistemologies / <i>Hēmi Whaanga, Johnson Witehira, Tiriana Anderson, Jason Lewis</i>	10:55-11:20 FP: Use Subjectivity as a Curatorial Method in Space Art / <i>You Wang</i>	10:55-11:20 FP: Hekateris Dance / <i>Charlotte Gould</i>		10:55-11:20 FP: Collapsing City Narratives: Artistic Activism and Urban Ecologies in Strife / <i>Louise Rollman</i>	10:55-11:10 AT: Listen, and Imagine: Speculative Soundwalking / <i>Keira Simmons</i>	10:45-11:00 IP: CIFRA Platform for New Media Art / <i>Elena Golub</i>
		11:20-11:45 FP: The Start of a Networked Curatorial Dictionary... / <i>Carly Whitaker</i>	11:20-11:35 SP: Everywhen: Creative Technology & Dance Drawing Ecologies / <i>Sharyne Lewis</i>		11:20-11:35 SP: The Time of Tactical Media / <i>Paz Sastre</i>	11:10-11:25 SP: Channelling Dulcie's Piano - How the River Taught the Piano to Sing / <i>Jesse Budel</i>	11:00-11:15 IP: ACM SIGGRAPH History Archives: Reclaiming the Past / <i>Bonnie Mitchell, Jan Searleman</i>
		11:45-12:00 SP: Preserving Memories Beyond Museums: Navigating Personal Memories through Technology / <i>Jekaterina (Kate) Belakova</i>	11:35-11:50 AT: EDEN Dancing Data / <i>Olga Kisseleva</i>		11:35-11:50 SP: Float: Evaporation and Dissipation of Digital Information / <i>Chun-Huang Lin, Chi-Hung Huang, Zih Yun Jheng</i>	11:25-11:40 FP: Sonic Ontologies of Place / <i>David Kim-Boyle</i>	11:15-11:30 IP: Interdisciplinary Institute for Applied Creativity / <i>Jinsil Hwaryoung Seo</i>
			11:50-12:05 SP: Curating Transdisciplinary Residencies: Time and Place for a 'First Kiss' / <i>Denise Thwaites, Damith Herath</i>		11:50-12:05 FP: Window Water \$(object} Moving (Convolutional Mnemonics) / <i>Clarissa Ribeiro</i>		11:30-11:45 IP: Introducing the ACM SIGGRAPH Digital Arts Community / <i>Bonnie Mitchell, Melentie Pandilovski</i>
					12:05-12:20 AT: DOMESTIC LIGHT: A mid-project Artist Talk / <i>Ian Winters, Weidong Yang</i>		
TBC	ISEA AGM						
12:30pm - 1:30pm	Lunch Plaza Auditorium foyer						
SESSION 8 1:30pm -3:00pm	8.1 First Nations Perspectives Plaza Auditorium <i>Livestreamed to virtual platform</i>	8.2 Memory Plaza P6 <i>Livestreamed to virtual platform</i>	8.3 Robotics Plaza P7	8.4 More Than Human Plaza P8	8.5 Cultural Heritage Practices Plaza P9	8.6 Sound Plaza P10	8.7 ISEA and SIGGRAPH Plaza P11

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	1:30-1:45 SP: Negotiating Temporality / <i>Rewa Wright</i>	1:30-2:15 P: Vertigo and Emptiness in the Memory Palace / <i>John Tonkin, Robyn Backen, Chris Chesher, John Sutton</i>	1:30-1:45 AT: In a Mutual Light / <i>Daniel Miller</i>	1:30-1:45 AT: Citizen Tree / <i>Stephanie Andrews</i>	1:30-1:55 FP: AR Poengsgenpark: Multiperspective Storytelling with Augmented Reality as an Attempt of Dialogue Facilitation in a Multifaceted Dispute / <i>Patrick Kruse</i>	1:30-1:55 FP: (An)Archival Noisense: Dadamining Datamining / <i>Sergio Santiago Renteria Aguilar</i>	1:30-2:15 P: An Immersive, Interactive Journey Back in Time: Traversing SIGGRAPH's 50th Conference History Exhibition and Events / <i>Bonnie Mitchell, Kon Hyong Kim, Yamin Xu, Terry C. W. Wong</i>
	1:45-2:10 FP: Resonating with Nature: Mexican Electronic Artists' Tribute to Pre-Columbian Heritage / <i>Cynthia P. Villagómez Oviedo</i>	2:15-3:00 P: The Tiger's Leap: Re-authorship and the Digital Archive / <i>Rhonda Holberton, Vanessa Chang</i>	1:45-2:00 SP: Track Back: A Human Robot Movement Installation / <i>John McCormick</i>	1:45-2:00 AT: Tree, My Guide / <i>Sabine Julien</i>	1:55-2:10 SP: Hyperrealia: Augmented Reality Cultural Heritage Object Interventions / <i>Chris Henschke, John McCormick, Donna Kendrigan</i>	1:55-2:20 FP: In_Listening_In: An Exploration of Ambisonic Audiography as an Alternative Approach within Sound Studies / <i>Gail Priest</i>	2:15-2:40 FP: A Short History of the International Symposium on Electronic Art / <i>Wim van der Plas</i>
	2:10-2:25 AT: Presentation title to be provided / <i>Desna Whaanga-Schollum</i>		2:00-2:15 SP: Robotic Blended Sonification: Consequential Robot Sound as Creative Material for Human-Robot Interaction / <i>Stine Johansen</i>	2:00-2:15 AT: Woody's Last Laugh / <i>Sara Gevurtz</i>	2:10-2:25 PIC: Preserving the Past for the Future: 3D Scanning and Community Involvement in Hong Kong's Heritage Conservation / <i>Wing Shan Wong, Kachi Chan</i>	2:20-2:35 AT: Visualising Soundscapes: Enhancing Audience Engagement with Ecoacoustics / <i>Leah Gustafson</i>	2:40-2:55 SP: ISEA Symposia in Australia: Past, Present and Future (1992, 2013 & 2024) / <i>Terry C. W. Wong, Bonnie Mitchell</i>
			2:15-2:30 AT: Emotional Machines: Synthesis and Expression of Emotions in Interactive Installations / <i>Yamin Xu</i>	2:15-2:30 AT: "Tilling Roots&Seeds", the Role of Art in the Future of Agriculture / <i>Tatiana Kourochkina</i>	2:25-2:40 AT: Bridging Technology and Contemporary Memories of Cultural Heritage / <i>Mammadov</i>	2:35-2:50 SP: Towards Sentience: A path through Jazz, Datasets and Digital Scores / <i>Fabrizio Augusto Poltronieri, Craig Vear</i>	
			2:30-2:45 AT: Deceptive Practices / <i>Marília Lyra Bergamo</i>		2:40-2:55 AT: Play to Preserve the Past: Safeguarding Vietnamese Intangible Heritage through Augmented Reality Creative Practice / <i>Quynh Nhu Bui</i>		

3:00pm - 3:30pm Afternoon tea Plaza Auditorium foyer

SESSION 9 3:30 - 5:30	9.1 Final Plenary	9.2 Ecological Imaginaries	9.3 Innovative Practices in Cultural Heritage	9.4 Roy Ascott Studio Celebration	9.5 Reimagining Media	9.6 Sound	9.7 Institutional Presentations
Room	Plaza Auditorium <i>Livestreamed to virtual platform</i>	Plaza P6 <i>Livestreamed to virtual platform</i>	Plaza P7	Plaza P8	Plaza P9	Plaza P10	Plaza P11
	3:30-4:25 P: Heritage of the Pioneers / <i>Christa Sommerer, Laurent Mignoneau, Stelarc, Keisuke Oki, Peter Beyls, Melanie Swalwell</i>	3:30-4:15 P: Eco-imaginaries: Creative Practice and Ecological Transformations / <i>Kate Genevieve, Leah Barclay, Jean Yern, Trudy Lane, Almendra Cremaschi</i>	3:30-3:55 FP: Heritage Frontiers in Computational Media Art: The Oceanic Provenance of Permacomputing and Codework / <i>Marcia Mauro-Flude</i>	3:30-3:45 IP: A Decade of Technoetic Innovation: Celebrating 10 Years of the Roy Ascott Studio Advanced Program at ISEA 2024 - Roy Ascott 90th Anniversary and the Planetary Collegium 40th anniversary in 2024 / <i>Clarissa Ribeiro, Eleanor Zhang</i>	3:30-3:55 FP: From Engagement to Integration: Examining Participatory and Systemic Approaches in Contemporary Art Practices / <i>Xinyu Ma</i>	3:30-3:55 FP: Enhancing Embodied Telepresence in First-Person View Drone Pilots through Real-Time Data-Driven Sound Design / <i>Samuel Swope</i>	3:30-3:45 IP: Learning Through Digital & Interactive Art about the Land at Surrey Art Gallery: Towards Deepening Responsibilities, Relationships, and Commitments / <i>Alison Rajah</i>
	ISEA2025 handover <i>More details to follow.</i>	4:15-5:00 P: SHIT!: (Re)narrating the Holobiont Through Co-creative Art and Design Practices / <i>Danielle Wilde, Lindsay Kelley, Lucas Ihlein, Alia Parker, Helen Pynor</i>	3:55-4:20 FP: The Sensual Experience of Waterways Immersive Exhibition: Applying the Visual Matrix Evaluatory Method / <i>Maria Correia, Aleksandra Dulic</i>		3:55-4:20 FP: The New Uncanny: Stories for Liminal Technology / <i>Lauria Clarke</i>	3:55-4:20 FP: Machinic Paragenesis: Experiments in Handling Noise as an Artistic Material / <i>Samuel Beilby</i>	3:45-4:00 IP: Institutional presentations: "Quantum Art Bridge: Superposition and Entanglement of Quantum Physics and TechArt" of NTHU / <i>Cheng-Yu Pan</i>

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			<p>4:20-4:45 FP: Transcending Time: The Resurrection of the Intangible Cultural Heritage of Sugar Painting through Human-Robot Dynamics in an "Everywhen" Perspective / <i>Shujiao Xie</i></p>		<p>4:20-4:45 FP: The Boar in the Flower Shop – Exploring Synthography as a New Genre Beyond Photography / <i>Elke Reinhuber</i></p>	<p>4:20-4:35 AT: Vectorscape: Audio-Visual Interactive Composition / <i>Vijay Thillaimuthu</i></p>	<p>4:00-4:15 IP: Resonant Pedagogy and Practice in "The Everywhen": New Directions at AMPD, Toronto, Canada / <i>Rebecca Caines, Michael Darroch, Marissa Largo, Hector Centeno Garcia</i></p>
			<p>4:45-5:10 FP: Play to Preserve the Past: Design Considerations for the Transmission of Intangible Heritage through Augmented Reality / <i>Quynh Nhu Bui, Lucian Rodriguez Lovell</i></p>		<p>4:45-5:00 SP: Cooperative Aesthetic Experience in Participatory and Interactive Art / <i>Raivo Kelomees</i></p>	<p>4:35-4:50 SP: Hot & Heavy: A Search for New Futures Amidst the Beat of a Broken-down Washing Machine / <i>Patty Preece, Melania Jack</i></p>	<p>4:15-4:30 IP: Shifting Time, Space, and Consciousness: The Collective Mixed Reality UVM Experience / <i>Ricardo Dal Farra</i></p>
					<p>5:00-5:15 SP: Permeability and Media Art / <i>Steve Daniels, Caroline Seck Langill</i></p>	<p>4:50-5:05 AT: On Tangible Sonic Temporal Space: Designing New Musical Expression and Performing in a Mixed-Reality Space / <i>Yichen Wang</i></p>	

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