ISEA2024 ACADEMIC CONFERENCE ONSITE PROGRAM OVERVIEW

Please note program is subject to change. All timings are in Australian Eastern Standard Time. Latest as at 21/06/2024.

MONDAY 24 JUNE 2024
Brisbane Convention & Exhibition Centre

7:30am - 5:30pm	**Registration and information desk** Plaza Auditorium foyer
9:00am - 9:30am	**Symposium welcome and opening ceremony: Wesley Enoch and Prof Gavin Sade, ISEA2024 Co-chairs** **Welcome to Country** Plaza Auditorium *Livestreamed to virtual platform*
9:30am - 10:30am	**Keynote presentation:Meditation on Country, Prof Angie Abdilla** **Chair: Wesley Enoch, ISEA2024 Co-Chair** Plaza Auditorium *Livestreamed to virtual platform*
10:30am - 11:00am	**Morning tea** Plaza Auditorium foyer

SESSION 1 11:00am - 12:30pm	1.1 **Indigenous Australian Artists**	1.2 **Digital Museum Practices**	1.3 **Divination and Chance**	1.4 **More Than Human**	1.5 **Artist Talks**	1.6 **Games for Change**	1.7 **AI and Artistic Explorations**
Room	**Plaza Auditorium** *Livestreamed to virtual platform*	**Plaza P6** *Livestreamed to virtual platform*	**Plaza P7**	**Plaza P8**	**Plaza P9**	**Plaza P10**	**Plaza P11**
	Leah King Smith	Lucie Ketelsen	Paul Brown	Kate Genevieve	Zohar Spatz	Mike Stubbs	Cynthia Villagomez
	11:00-12:30 P: Indigenous Perspectives: Identity, Culture, and Connection to Country / *Leah King-Smith, Chantel Bates, Rea, Amala Groom, Marianne Wobcke, Robert Andrew*	**11:00-11:45 P:** Configuring Museum Digital Research in Australia / *Vince Dziekan, Indigo Holcombe-James*	**11:00-11:25 FP:** Archiving Body Movements: Collective Generation of Chinese Calligraphy / *Aven Le Zhou*	**11:00-11:25 FP:** "Benefit Game: Alien Seaweed Swarms"–Real-time Gamification of Digital Seaweed Ecology / *Danlu Fei*	**11:00-11:15 AT:** Recreating Memory in Miniature / *Isobel Knowles, Van Sowerwine*	**11:00-11:25 FP:** Designing a Serious Game Utilizing Beaver Behavior for Water Responsibility Education and Communication / *Bengi Agcal*	**11:00-11:25 FP:** Animation in the Age of AI: Creative Dialog With Algorithms / *Juergen Hagler*
		11:45-12:10 FP: Video as Craft: How Engaging with Media Art Collections Can Re-constitute Experience and Restore the Experimental Spirit / *Jo Law*	**11:25-11:50 FP:** From I-Ching to AI: Interrogating Digital Divination / *Hugh Davies*	**11:25-11:50 FP:** overGround:underStory — More-than-human Storytelling with Silicon and Carbon Kin / *Andrew Burrell*	**11:15-11:30 AT:** Stasis-Exploring Displaced Narratives through the Medium of Technology / *Kenneth Lambert*	**11:25-11:40 SP:** You Are Under Watch: Designing an Uncomfortable Pervasive Game for Critical Reflection and Player Equity / *V. K. Tian*	**11:25-11:50 FP:** Gradient Topologies: Perpetual Tuning of AI Systems as Artistic Performance / *Johnny Diblasi*
			11:50-12:15 FP: Practices of Prediction: Tarot as a Lens for Disrupting ML Eventfulness / *Chloe McFadden*	**11:50-12:15 FP:** Quadrupedal Robots as Extensions of Canine Racial Violence / *Jimi DePriest*	**11:30-11:45 AT:** Vibrant Mattering / *Gail Priest*	**11:40-11:55 SP:** Dark Forest: Critiquing Online Communication in an Art-Game of Digital Monsters / *Tom Penney, Lucian Rodriguez Lovell*	**11:50-12:05 SP:** AI or not AI: The Perspectives of Artificial Intelligence from Contemporary Artists in U.S. / *Ahran Koo , Borim Song*
					11:45-12:00 AT: Biodigital Being(s): Speculative Work-In-Progress / *Galit Ariel*		**12:05-12:20 SP:** AI and Art Pedagogy / *Ahran Koo , Borim Song*
					12:00-12:15 AT: Scenario Design for Embodied Digital Experiences / *Sarah Neville*		

12:30pm - 1:30pm	**Lunch** Plaza Auditorium foyer

SESSION 2 1:30pm -3:00pm	2.1 **Creative Placemaking**	2.2 **Art Science**	2.3 **Craft**	2.4 **Digital Wellbeing**	2.5 **Artist Talks**	2.6 **Mixed**	2.7 **AI Impact on Media Art and Culture**

Presentation types:

FP: Full paper | SP: Short paper | P: Panel | PIC: Pictorial

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	Leah Barclay	Jill Scott	Alison Rajah	Andrew Burrell	Paul Brown	Aven Le Zhou	Andrew Brown
	1:30-1:45 SP: Playing to be in Dja Dja Wurrung Country: A Learning Program Creating Locative Games / *Matthew Riley, Uyen Nguyen*	**1:30-1:55 FP:** Talking Through Tubes: Molecular Ecologies of Place / *Clarissa Ribeiro*	**1:30-1:55 FP:** After the Digital – Re-materialising Digital Ecologies of Craft / *Patricia Flanagan, Runzhi Xue*	**1:30-1:55 FP:** An Augmented Reality Installation to Metaphorically Represent the Causes, Manifestations, and Consequences of School Bullying in East Asia / *Chang Liu*	**1:30-1:45 AT:** 'The Road Knows Everywhen (And Deev knows everyone) / *Greg Manning*	**1:30-1:55 FP:** The Dreaming in Telematic Dreaming and Other Stories / *Paul Sermon*	**1:30-1:55 FP:** A Matter of Orientation: Interactive Artwork Recasting Historical Artifacts in Latent Reality / *Zhiwan Cheung, Oksana Kryzhanivska*
	1:45-2:00 PIC: Spirit of the Maranoa / *Anastasia Tyurina, Jude Roberts, Helen Hardess*	**1:55-2:10 SP:** Narrating Global Emerging Issues with Complexity-Inspired Installations / *Ivan Chen-Hsiu Liu*	**1:55-2:20 FP:** The Un/natural Symbionts. Kombucha-Making as Social-Epistemic Practice / *Janina Hoth*	**1:55-2:20 FP:** Take a deep breath: Spiroartis – The First Artbased Spirometry Platform for Adolescent Asthma Patients / *Dusan Bojic*	**1:45-2:00 AT:** You Are Here: A System Thinking Approach for Navigating an Uncertain Future / *Andrew Styan*	**1:55-2:20 FP:** Interior Cities: Inhabiting Interactive Cityscapes through the Webcam and the Shared Screen / *Catty Dan Zhang*	**1:55-2:10 PIC:** The Metaverse and the Potential Impact of AI on Painting and Drawing: A Comparison of Applications and Aesthetics in New Media and Contemporary Practice / *Kelly Devrome*
	2:00-2:45 P: Play About Place: Expanding the Impact of Indigenous-led Creative Placemaking After COVID / *Troy Innocent, Hugh Davies, Matthew Riley , Uyen Nguyen, Aramiha Harwood*	**2:10-2:25 SP:** Worried Wings: Eco-media-in-progress / *Jill Scott , Toni Fröhlich*	**2:20-2:35 AT:** CPEGs: The Aesthetics of Digital Signal Processing in Pictorial Carpet Making Practice / *Joseph Burgess, Toby Gifford*	**2:20-2:45 FP:** Peripheral Interaction as Self-Hypnosis Arts Practice / *Brandon Ables*		**2:20-2:35 SP:** I'boundary: Entangled Aesthetics of Plant Transpiration with Human Attention / *Harpreet Sareen*	**2:10-2:35 FP:** Performative 3D Agents leveraging Reinforcement Learning in the Fold / *Alex Lee*
		2:25-2:50 FP: Preliminary Investigations on How to Love a Machine: Apprehending Art Through a Science Aesthetic / *Steven Durbach*	**2:35-3:00 FP:** Escaping Human Experience: An Entry into Otherness Through Wearable Technology / *Syna Nan Chen*			**2:35-3:00 FP:** Staying Vigilant in the Age of AI: From Content Generation to Content Authentication / *YuFan Li*	**2:35-2:50 SP:** The Probable Garden: An Exploration of Algorithm-Driven Cinematic Real-time Spaces / *Lukasz Mirocha*

3:00pm - 3:30pm	**Afternoon tea** Plaza Auditorium foyer						

SESSION 3 3:30pm - 5:30pm	3.1 **Connecting with Country**	3.2 **Art Science**	3.3 **Interdisciplinary Innovations**	3.4 **Mixed**	3.5 **Artist Talks**	3.6 **Art, Nature, and Perception**	3.7 **Roy Ascott Studio Student Talks**
Room	Plaza Auditorium *Livestreamed to virtual platform*	Plaza P6 *Livestreamed to virtual platform*	Plaza P7	Plaza P8	Plaza P9	Plaza P10	Plaza P11
	Wesley Enoch	Melissa Delaney	Marilene Oliver	Dusan Bojic	Paul Sermon	Tracey Benson	Clarissa Ribeiro
	3:30-4:15 P: Yimbaya Maranoa: Creating Resonant Echoes from Country / *Anastasia Tyurina, Vicki Saunders, Jude Roberts, Vernessa Fien, Helen Hardess*	**3:30-3:40** An introduction to ANAT / *Melissa Delaney*	**3:30-3:45 AT:** Remembrance: Bio-feedback Gamfied Performance Project / *Chanee Choi*	**3:30-3:55 FP:** Monochromatic Urban Patchwork: Map of Averaged Urban Ambience / *Youngjun Choi*	**3:30-3:45 AT:** On the Precipice of Forgetting / *Robyn Backen*	**3:30-3:55 FP:** Interdisciplinary Translations: Sensory Perception as a Universal Language / *Xindi Kang*	**3:30-3:40:** Welcome notes Clarissa Ribeiro
	4:15-5:00 P: Storying Deep Time: Re(connecting) Country and the Museum / *Lizzie Muller, Bianca Beetson, Tanya Yoren, Sean Ulm, Martin Potter*	**3:40-4:05 FP:** Listening to Rivers: Engaging Communities in Freshwater Conservation Through Real-time Audio and Locative Media / *Leah Barclay, Toby Gifford*	**3:45-4:00 SP:** Digital Deviation: Rewiring CG Art-Making Tools with Manual Extrusion / *Sarah Eddowes*	**3:55-4:20 FP:** Q's Views #1 - #3: Hybrid-Image Portraits for the Post-Truth Era / *Hiroki Nishino*	**3:45-4:00 AT:** The Inclination Compass / *Gareth Jenkins*	**3:55-4:10 SP:** The Colonisation of Colour: Berlin and Kay's Colour Categories in Pacific Languages / *Neil Dodgson*	**3:40-3:50 SP:** The 'Chinese Room' : Humans' Emotional Projections Onto Machines / *Aoyun Xie (Clara Xie)*

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		4:05-4:30 FP: Strange Entanglements: An Art-Science Installation Exploring the Spooky World of Quantum Entanglement / *Chris Henschke, Toby Gifford*	**4:00-4:15SP:** Exploring Augmented Reality as an Artistic Tool: A Workshop-based Study with South Korean Artists / *Sojung Bahng*	**4:20-4:35 AT:** Heaven on Earth Map / *Bradly Couch*	**4:00-4:15 AT:** Josh Harle Artists Talk / *Josh Harle*	**4:10-4:25 SP:** The Kite Knows Where I Go: An Exploration to Trace Awe in an Embodied and Situated Kite-flying Experience / *Jingyao Shao*	**3:50-4:00 FP**: Me_Eat Jack: Bio-Art and the Ethics of Meat Consumption / *Jack Yang*
							4:00-4:10 SP: Social Echoes: An Interactive Exploration of Connectivity / *Ziyi Li (lizzy Li)* **4:10-4:20 Q&A**
		4:30-5:30 ANAT Alumni included in creative work program / *Melissa Delaney, Sarah Neville, Stephanie Hutchinson, Svenja Kratz , Leah Barclay*	**4:15-4:40 FP:** PoEmotion: Can AI Utilize Chinese Calligraphy to Express Emotion from Poems? / *Tiancheng Liu*	**4:35-4:50 AT:** "Pagan Baby": A Mobile/Interactive Art App Unveiling Infant Mortality in Early 20th Century Brazilian Northwest / *Tiago Franklin Rodrigues Lucena*	**4:15-4:30 AT:** On the Edge of an Abyss / *John Tonkin*	**4:25-4:50 FP:** "Hidden Incidents of Pet Food": Portraying Taurine Deficiency in Cats / *Ziwei Wu*	**4:20-4:30 AT:** Broken Selves: Revisiting Barbara Kruger's "You Are Not Yourself" from the perspective of Performative Technoetics / *Caroline Sihe, Clarissa Ribeiro*
			4:40-4:55 PIC: Heard / *Sue Ann Stanford, Melissa Silk*	**4:50-5:05 PIC:** Ecomedia Colorado / *Kimberley Bianca*	**4:30-4:45 AT:** V F C: An Adaptive Cinema Experience Powered by Brain-computer Interface / *Yann Harel, C.S. Roy*		**4:30-4:40 AT:** Art and Futurism: Exploring Cyberpunk Aesthetics / *Chi Zhi Guang*
							4:40-4:50 AT: Barcode Symphony: Sonification of Consumerism / *Eve Jiang* **4:50-5:00 Q&A**
							5:00-5:10 AT: Empowerment of Beauty / *Lilyann Ma*
							5:10-5:20 AT: Nostalgia-Upadated: Videogame-Phone-Call / *Zhang Yani (Yana Yani)* **5:20 - 5:30. Q&A**

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TUESDAY 25 JUNE 2024
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7:30am - 5:30pm	**Registration and information desk** Plaza Auditorium foyer						
9:00am - 10:00am	**Keynote presentation: XR extended reality artworks on social and cultural themes** **Tamiko Theile** Plaza Auditorium *Livestreamed to virtual platform*						
10:00am - 10:30am	**Morning tea** Plaza Auditorium foyer						
SESSION 4 **10:30 - 12:30pm**	**4.1** **Immersive Storytelling**	**4.2** **Eco/Techno Feminism**	**4.3** **Immersion and VR**	**4.4** **Mixed**	**4.5** **Art Activism and Digital Media**	**4.6** **Ecologies of Place**	**4.7** **4th Summit on New Media Art Archiving**
Room	**Plaza Auditorium** *Livestreamed to virtual platform*	**Plaza P6** *Livestreamed to virtual platform*	**Plaza P7**	**Plaza P8**	**Plaza P9**	**Plaza P10**	**Plaza P11** *Livestreamed to virtual platform*
Session chair	Gavin Sade	Jill Scott	Neil Dodgson	Anastasia Tyurina	Michelle Brown	Leah Barclay	Terry C.W. Wong, Wim van der Plas
	10:30-11:10 AT: Collaborative and Design of Virtual Heritage Time Machines: Geospatial mapping of First Nations knowledge. Using gamification of cultural heritage, significant site placemaking, cultural storytelling and language preservation to preserve and protect custodial rights of the original custodians across Australia / *Brett Leavy*	**10:30-11:15 P:** Ectogenic Desire: Stories of Placentas, Mothers, and Machines from the Past, Present, and Future / *Cristin Millett, Ionat Zurr, Elizabeth Stephens, Cynthia White*	**10:30-10:55 FP:** Embosom: Reimagining Home in the Diaspora through a Multi-Sensory VR Art Installation / *Zhino Yousefi , Claire Brunet*	**10:30-11:15 P:** Hangul Project Collective: A Study of Resilience and Identity through Intercultural Visual Dialogues between Korean and Global Influence / *Chanee Choi, Jinsil Hwaryoung Seo, Taekyeom Lee, Yangbin Park, Yeohyun Ahn*	**10:30-10:55 FP:** Always On: Exploring Socially Engaged Internet Art in Taiwan / *Yu-Chuan Tseng*	**10:30-10:55 FP:** Message Bank: Time in Location-Based Media / *Nick Atkins*	**10:30-11:05:** Meet the Team & Summit on New Media Art Archiving / *Wim van der Plas, Terry C.W. Wong, Bonnie Mitchell Janice Searleman, Oliver Grau, Margit Rosen, Felix Mittelberger, Paula Perissinotto, Christina Radner, Violeta Vojvodic Balaz, Alejandra Crescentino, Byeongwon Ha, Carl Philipp Hoffmann, Juergen Hagler*
	11:10-11:50 AT: 444.2 Digital Fashion Bodies in Virtual Reality / *Nirma Madhoo Chipps*	**11:15-11:30 SP:** Primal Experience: Works of Art as Artificial Wombs / *Raivo Kelomees*	**10:55-11:10 SP:** What Good (and Bad) is VR / *Josh Harle*	**11:15-12:00 P:** Empowering the Visual Arts via Blockchain Remix Innovations / *Brian Yecies, Jun Shen, Jo Law, Agnieszka Golda, Grant Ellmers*	**10:55-11:20 FP:** Open Justice Transformations Impacting Extended Reality (XR) Environments / *Adnan Hadzi*	**10:55-11:20 AT:** Shaping and Weaving the Lake Arts Precinct / *Martina Mrongovius*	**11:05-11:45 P:** Archiving Australian Media Arts of the 1990s: Towards a method and a national collection / *Helen Stuckey, Cynde Moya, Candice Cranmer, Xanthe Dobbie, Troy Innocent*
	11:50-12:30 AT: Epiphytes / *Tully Arnot*	**11:30-11:45: SP:** Digital Flesh – Scar in Data: Remediating and Performing the Korean Female Body / *Sojung Bahng*	**11:10-11:25 SP:** Integrating performance into atypical immersive spaces through motion capture technology / *Hsiang-Hua Chang*		**11:20-11:35 FP:** Your Data Body / *Marilene Oliver*	**11:20-11:35 PIC:** Performing an Urban Digital Twin: Diffracting the City Imaginary / *Emma McRae*	**11:45-12:05 FP:** Re-enactment, Users Manuals and DNA Storage: Methods for Media Art Preservation / *Louise Curham, Lucas Ihlein*
		11:45-12:00 AT: Faces / *Kathy Rae Huffman, Eva Ursprung*	**11:25-11:40 SP:** Hand Bone Frame Conversion for Motion Retargeting in a Body Motion Capture System to Manipulate Virtual Taiwanese Hand Puppet / *Chun-I Lee*				**12:05-12:25 FP:** Latin American MediaArt: Political Dimensions of the Archive of the International Image Festival / *Felipe César Londoño, Raquel Caerols Mateo*

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		12:00 -12:15 AT: THE MOTHER IMAGE Soft-Cyborgs & Neuroqueer, Postmother Speculations / Angelique Joy	**11:40-12:05 FP:** Immersive Empathy: Developing Interactive 360-Degree Video Projects in Cylindrical Spaces for Social Awareness in a College Art Class / *Jinsil Hwaryoung Seo , Michael Bruner*				
12:30pm - 1:30pm	**Lunch** Plaza Auditorium foyer						
SESSION 5 **1:30pm -3:00pm**	**5.1** **Experimental Arts in Public Space**	**5.2** **Inclusion and Accessibility**	**5.3** **Immersion and VR**	**5.4** **Institutional Presentations**	**5.5** **STYLY Exhibition and Artist Talks**	**5.6** **Ecologies of Place**	**5.7** **4th Summit on New Media Art Archiving**
Room	**Plaza Auditorium** *Livestreamed to virtual platform*	**Plaza P6** *Livestreamed to virtual platform*	**Plaza P7**	**Plaza P8**	**Plaza P9**	**Plaza P10**	**Plaza P11** *Livestreamed to virtual platform*
Session chair	Kim de Kretser, Lubi Thomas	Brendon Ables	Andrew Burrell	Lucie Ketelsen	Rewa Wright	Jill Scott	Terry C.W. Wong, Wim van der Plas
	1:30-1:45 Experimenta/ *Kim de Kretser, Lubi Thomas*	**1:30-1:55 FP:** Experiment of Inclusive Quiet Room as a Chilling Out Space in a Media Art Exhibition / *Ayaka Fujii*	**1:30-1:55 FP:** BirdMan VR: Binocular Rivalry and 4E Cognition / *Jeong Han Kim*	**1:30-1:45 IP:** Abundant Intelligences: Indigenous Knowledges and AI / *Hemi Whaanga*	**1:30-2:00** STYLY introduction / *Rewa Wright and Alison Bennett*	**1:30-1:45 FP:** Different Layers of Reality. A Retrospective Evaluation on Diverse Possibilities for Digitally Preserving Memories of the Yunnan Garden as an Immersive Experience / *Elke Reinhuber, Benjamin Seide*	**1:30-1:40 AP:** The Immersive Archive / *Zeynep Abes*
	1:45-2:10 FP: Holon: A Cybernetic Interface for Bio-Semiotics / *Jon McCormack*	**1:55-2:20 FP:** Creating Conversations: Augmented Reality Experience Design Created to Prompt Conversations About the Australian Aged Care System / *Niharika Shah*	**1:55-2:20 FP:** Virtual Reality and Creativity: Evaluating Immersive Painting Experiences and Art-based Mindfulness / *Heli Puhakka*	**1:45-2:00 AP:** Inheriting a Digital Art Archive in Aotearoa / *Ted Whitaker, Vicki Smith*	**2:00-2:15 AT:** Cacophony Horizon / *Linda Loh*	**1:45-2:10 FP:** An Image-based Multimodal Approach to Post-colonial Everyday Visual Experiences: A Case Study of Superimposition (UK-HK) / *Hin Nam Fong*	**1:40-1:50 AP:** The Computer Arts Society and Computer Arts Archive / *Paul Brown*
	2:10-2:25 PIC: Speculating Smart: An Ambiguous Image Object / *Peter Thiedeke*	**2:20-2:35 SP:** Resonance: A Collaborative Multiuser Interface to Create an Inclusive Audiovisual Sound Art Performance / *Jonathan Duckworth, James Hullick*	**2:20-2:50 FP:** Have You Ever Had a Digital Milkshake Before? Ways of Working from Software Development, Traditional Theatre, and Fringe Festivals Blend Smoothly Together in OnBoardXR 6 / *L. Nicol Cabe*		**2:15-2:30 AT:** Fleshed Networks / *Megan Beckwith*	**2:10-2:25 FP:** Reworlding: Entangling Indigenous Knowledge and Posthuman Thinking Through Urban Play / *Troy Innocent*	**1:50-2:00 SP:** New Animation Art: The History and Evolution of Computer Animation at Prix Ars Electronica / *Juergen Hagler*
	2:25-2:40 AT: Language is the New Material / *Nina Rajcic*				**2:30 - 2:45 AT:** AT: Extending Heritage; Experiments in low-cost photogrammetry in dense urban spaces / Lucas Horta		**2:00-2:20 FP:** An Interdisciplinary Practice-based Research on Constructing Techno-Art Cloud Exhibition Platform / *Chih-Yung Chiu*
							2:20-2:40 FP: Documenting the Ephemeral: Strategies for Preserving Early Internet Art / *Zheng Wang*

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							2:40-2:50 SP: Deep Learning Algorithms as Potential Solutions to Challenges in Video Art Preservation / *Ho Fung John Chow, Hin Chung Sam Chung*
3:00pm - 3:30pm	**Afternoon tea** Plaza Auditorium foyer						
SESSION 6 3:30pm - 5:30pm	**6.1** Laser Talks	**6.2** Mixed	**6.3** XR Performance	**6.4** Time	**6.5** Roy Ascott Studio Student Talks	**6.6** Ecologies of Place	**6.7** 4th Summit on New Media Art Archiving
Room	**Plaza Auditorium** *Livestreamed to virtual platform*	**Plaza P6** *Livestreamed to virtual platform*	**Plaza P7**	**Plaza P8**	**Plaza P9**	**Plaza P10**	**Plaza P11** *Livestreamed to virtual platform*
Session chair	Anastaisa Tyurina	Alison Rajah	Megan Beckwith	Kate Genevieve	Clarissa Ribeiro	Everado Reyes	Terry C.W. Wong, Wim van der Plas
	3:30-5:30 AT: Laser Talks: Innovative approaches for Advocating, Preserving and Celebrating Indigenous Australian Culture through Art and Technology / *Dr Kelly Greenop, Brett Leavy, Keith Armstrong*	**3:30-4:15 P:** Weaving Water: Connecting to Place, Practice and Protocol / *Tracey Benson, Pasha Clothier, Sarah Jane Pell , Kristine Diekman*	**3:30-3:45 SP:** Hagoromo XR: Co-creating an Extended Reality Arts Performance to Support Inclusion / *Jonathan Duckworth*	**3:30-3:55 FP:** A Study on Constructing Immersive Cross-Sensory Experiences to Influence Temporal Perception / *Tsun-hung Tsai*	**3:30-3:40:** Welcome notes / *Clarissa Ribeiro*	**3:30-3:45 SP:** The 8th Continent - A Participatory Interactive Art and Gaming Experience for Reclaiming Public Screens / *Bengi Agcal, Aleksandra Dulic*	**3:30-3:50 FP:** Media Archiving Tradition: Algorithmic Analysis and Preservation of Geometric Patterns in Historical Architectural Monuments / *Selcuk Artut*
		4:15-5:00 P: Brasília Surveillance Camera Images: Dissenting Narratives of Art, Architecture, and Digital Culture / *Giselle Beiguelman, Eduardo Costa, Ana Gonçalves Magalhães*	**3:45-4:00 AT:** Counterpilot Made You Do It / *Nathan Sibthorpe*	**3:55-4:20 FP:** A Practitioner's Objects: Reflections on a Slow Data Practice / *Chuan Khoo*	**3:40-3:50 SP:** Data-Doppelgänger: Infinite Regress / *Yuheng Zhu (Kevin Zhu), Clarissa Ribeiro*	**3:45-4:10 FP:** We Are The Clouds: Blending Interaction and Participation in Urban Media Art / *Varvara Guljajeva*	**3:50-4:00 AP:** Ars Electronica Archive Relaunch / *Christina Radner*
			4:00-4:45 P: Disruptive and Experimental: Practice-based Research Explorations of XR Space Making / *John McGhee, Benjamin Bailey, Sarah Eddowes, Andrew Yip*	**4:20-4:35 PIC:** Slow Down Time: A Collaborative Art Intervention Exploring the Relationship Between Text, Image and Machine / *Mitch Goodwin*	**3:50-4:00 AT:** Guizhou's Caves: Hosting the Rise of Consciousness / *Zhou Yining (Ghulja Yining), Clarisa Ribeiro*	**4:10-4:35 FP:** An Interdisciplinary Methodology for Practice-Led Research in Public Ambient Installation / John Power	**4:00-4:20 FP:** DAFNE+: Blockchain for Preservation and Valorization of Experimental Music and Sound Production / *Gregory Beller*
				4:35-4:50 PIC: Dénouement's Afterword: A Pictorial Exploration on Subjective Sentiments of Death, Loss, and Grief through Animation Practice / *Lesley Ung*	**4:00-4:10 AT:** Botanic Synthesis: A Visual Exploration of Tactile Interaction with Plants / *Blue Yue* **4:10-4:20 Q&A** **4:20-4:30 SP:** Polysemic Intimacy: Borges' Labyrinths and Random Encounters / *Kaixi Lu (Lily Lu)*		**4:20-4:30 SP:** Integrating LLMs and RAG for Improved Usability in Multimedia Archives / *Sean Carroll* **4:30-4:40 P:** Archive of Digital Art / Oliver Grau

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4:30:4:40 AT: Shadows of Wuhan: The Aesthetic of Horror Videogames / *Jia Ao Yu (Ricky Ao Yu)*

4:40-4:50 AT: Harmony in Crisis: 'Holly Landscapes / *Erica Xu*

4:50-5:00 Q&A

5:00-5:10 SP: Electric Dreams / *Devyn Zhang*

5:10-5:20 AT: TA VR: Technoetic Arts Metaverse / Sun Yuqian (Haley Yuqian)

4:40-5:00 P: The SNMAA Sustainability Presentation / *Urtica Vojvodic Balaz, Wim van der Plas, Terry C. W. Wong, Bonnie Mitchell, Byeongwon Ha* , Janice Searleman, Oliver Grau

5:00-5:10 Workshop on New Media Art Archiving (WNMAA) on connecting archives - February 5-7, 2025 at ZKM, Germany / *Felix Mittelberger, Margit Rosen*

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ISEA2024 ACADEMIC CONFERENCE ONSITE PROGRAM OVERVIEW

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WEDNESDAY 26 JUNE 2024 **Brisbane Convention & Exhibition Centre**							
7:30am - 5:30pm	**Registration and information desk** Plaza Auditorium foyer						
9:00am - 10:00am	**Keynote presentation: Ulana me ke Malamalama - Weaving with Light: The Experimental Form as Decolonial** **Tiare Ribeaux** Plaza Auditorium *Livestreamed to virtual platform*						
10:00am - 10:30am	**Morning tea** Plaza Auditorium foyer						
SESSION 7 **10:30am - 12:30pm**	**7.1** **Indigenous Epistemologies**	**7.2** **Digital Curation**	**7.3** **Dance**	**7.4** **Education Forum**	**7.5** **Mixed**	**7.6** **Sound**	**7.7** **Institutional Presentations**
Room	**Plaza Auditorium** *Livestreamed to virtual platform*	**Plaza P6** *Livestreamed to virtual platform*	**Plaza P7**	**Plaza P8**	**Plaza P9**	**Plaza P10**	**Plaza P11**
	Rewa Wright	Anastasia Tyurina	Megan Beckwith	Tracey Benson	Martina Mrongovius	Toby Gifford	Jana Hoth
	10:30-11:30 Keynote presentation: A Matter of Worldview / *Postcommodity*	**10:30-10:55 FP:** Curating Online: Art in Space and Time / *Annet Dekker*	**10:30-10:55 FP:** Embodied and Enacted Futures as Artistic Practice / *Sarah Neville*	**10:30-12:30 P:** The ISEA Education Forum / *Aunty Flo Watson, Michelle Watson, Nicole Gullwell, Nola Turner-Jensen, Desna Whaanga-Schollum, Pasha Clothier, Kura Puke, Rea Noir, Belinda Clark, Bruce Phillips*	**10:30-10:55 FP:** Self-surveillance and Self-perception in the Digital Arts / *Raivo Kelomees*	**10:30-10:55 FP:** Beeyali: Visualising Ecological Interconnection and Acoustic Ecology on Kabi Kabi Country / *Leah Barclay, Lyndon Davis*	**10:30-10:45 IP:** ISEA Symposium Archives / *Terry C. W. Wong, Bonnie Mitchell, Wim van der Plas*
	11:30-12:15 P: Abundant Intelligences: Integrating Computational Practices into Indigenous Epistemologies / *Hēmi Whaanga, Johnson Witehira, Tiriana Anderson*	**10:55-11:20 FP:** Use Subjectivity as a Curatorial Method in Space Art / *You Wang*	**10:55-11:20 FP:** Hekateris Dance / *Charlotte Gould*		**10:55-11:20 FP:** Collapsing City Narratives: Artistic Activism and Urban Ecologies in Strife / *Louise Rollman*	**10:55-11:10 AT:** Listen, and Imagine: Speculative Soundwalking / *Keira Simmons*	**10:45-11:00 IP:** CIFRA Platform for New Media Art / *Elena Golub*
		11:20-11:45 FP: The Start of a Networked Curatorial Dictionary… / *Carly Whitaker*	**11:20-11:35 SP:** Everywhen: Creative Technology & Dance Drawing Ecologies / *Sharyne Lewis*		**11:20-11:35 SP:** The Time of Tactical Media / *Paz Sastre*	**11:10-11:25 SP:** Channelling Dulcie's Piano - How the River Taught the Piano to Sing / *Jesse Budel*	**11:00-11:15 IP:** ACM SIGGRAPH History Archives: Reclaiming the Past / *Bonnie Mitchell, Jan Searleman*
		11:45-12:00 SP: Preserving Memories Beyond Museums: Navigating Personal Memories through Technology / *Jekaterina (Kate) Belakova*	**11:35-11:50 SP:** Curating Transdisciplinary Residencies: Time and Place for a 'First Kiss' / *Denise Thwaites, Damith Herath*		**11:35-11:50 SP:** Float: Evaporation and Dissipation of Digital Information / *Chun-Huang Lin, Chi-Hung Huang, Zih Yun Jheng*	**11:25-11:40 FP:** Sonic Ontologies of Place / *David Kim-Boyle*	**11:15-11:30 IP:** Interdisciplinary Institute for Applied Creativity / *Jinsil Hwaryoung Seo*
					11:50-12:05 FP: Window Water ${object} Moving (Convolutional Mnemonics) / *Clarissa Ribeiro*		**11:30-11:45 IP:** Introducing the ACM SIGGRAPH Digital Arts Community / *Bonnie Mitchell*
					12:05-12:20 AT: DOMESTIC LIGHT: A mid-project Artist Talk / *Ian Winters, Weidong Yang*		**11:45-12:00 PIC:** Digital Materialities: A Pilot Project Exploring Transdisciplinary Collaboration Across Fashion, Photography and Digital Design in a Higher Education Context / *Ricarda Bigolin, Stephanie Andrews, Alison Bennett*
							12:00-12:15 IP: Speculative Futures Student Contest: A new partnership between ISEA2024 and DAC ACM SIGGRAPH / *Rewa Wright, Bonnie Mitchell, Claire Tracey*

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TBC	ISEA AGM						
12:30pm - 1:30pm	**Lunch** Plaza Auditorium foyer						
SESSION 8 **1:30pm -3:00pm**	**8.1** **First Nations Perspectives**	**8.2** **Memory**	**8.3** **Robotics**	**8.4** **More Than Human**	**8.5** **Cultural Heritage Practices**	**8.6** **Sound**	**8.7** **ISEA and SIGGRAPH**
Room	**Plaza Auditorium** *Livestreamed to virtual platform*	**Plaza P6** *Livestreamed to virtual platform*	**Plaza P7**	**Plaza P8**	**Plaza P9**	**Plaza P10**	**Plaza P11**
	Wesley Enoch	Ravio Kelomees	Jonathan Parsons	Lucie Ketelsen	Elke Reinhuber	Leah Barclay	Neil Dodgson
	1:30-1:45 SP: Negotiating Temporality / *Rewa Wright*	**1:30-2:15 P:** Vertigo and Emptiness in the Memory Palace / *John Tonkin, Robyn Backen, Chris Chesher, John Sutton*	**1:30-1:45 AT:** In a Mutual Light / *Daniel Miller*	**1:30-1:45 AT:** Citizen Tree / *Stephanie Andrews*	**1:30-1:55 FP:** AR Poengsgenpark: Multiperspective Storytelling with Augmented Reality as an Attempt of Dialogue Facilitation in a Multifaceted Dispute / *Patrick Kruse*	**1:30-1:55 FP:** In_Listening_In: An Exploration of Ambisonic Audiography as an Alternative Approach within Sound Studies / *Gail Priest*	**1:30-2:15 P:** An Immersive, Interactive Journey Back in Time: Traversing SIGGRAPH's 50th Conference History Exhibition and Events / *Bonnie Mitchell, Kon Hyong Kim, Yamin Xu, Terry C. W. Wong*
	1:45-2:10 FP: Resonating with Nature: Mexican Electronic Artists' Tribute to Pre-Columbian Heritage / *Cynthia P. Villagómez Oviedo*	**2:15-3:00 P:** The Tiger's Leap: Re-authorship and the Digital Archive / *Rhonda Holberton, Vanessa Chang , Elvia Arroyo Ramirez*	**1:45-2:00 SP:** Track Back: A Human Robot Movement Installation / *John McCormick*	**1:45-2:00 AT:** Tree, My Guide / *Sabine Julien*	**1:55-2:10 SP:** Hyperrealia: Augmented Reality Cultural Heritage Object Interventions / *Chris Henschke, John McCormick, Donna Kendrigan*	**1:55-2:20 AT:** *Visualising Soundscapes: Enhancing Audience Engagement with Ecoacoustics / Leah Gustafson*	**2:15-2:40 FP:** A Short History of the International Symposium on Electronic Art / *Wim van der Plas*
	2:10-2:25 AT: SentientPlace – Mauri – Life Essence / *Desna Whaanga-Schollum, Corey Ruha*		**2:00-2:15 SP:** Robotic Blended Sonification: Consequential Robot Sound as Creative Material for Human-Robot Interaction / *Stine Johansen*	**2:00-2:15 AT:** Woody's Last Laugh / *Sara Gevurtz*	**2:10-2:25 PIC:** Preserving the Past for the Future: 3D Scanning and Community Involvement in Hong Kong's Heritage Conservation / *Wing Shan Wong, Kachi Chan*	**2:20-2:35 SP:** Towards Sentience: A path through Jazz, Datasets and Digital Scores / *Fabrizio Augusto Poltronieri*	**2:40-2:55 SP:** ISEA Symposia in Australia: Past, Present and Future (1992, 2013 & 2024) / *Terry C. W. Wong, Bonnie Mitchell*
			2:15-2:30 AT: Deceptive Practices / *Marília Lyra Bergamo*	**2:15-2:30 AT:** "Tilling Roots&Seeds", the Role of Art in the Future of Agriculture / *Tatiana Kourochkina*	**2:25-2:40 AT:** Play to Preserve the Past: Safeguarding Vietnamese Intangible Heritage through Augmented Reality Creative Practice / Quynh Nhu Bui		
			2:30-2:45 AT: Emotional Machines: Synthesis and Expression of Emotions in Interactive Installations / Yamin Xu				
3:00pm - 3:30pm	**Afternoon tea** Plaza Auditorium foyer						
SESSION 9 **3:30 - 5:30**	**9.1** **Final Plenary: Heritage of the Pioneers** (Part of the 4th Summit on New Media Art Archiving)	**9.2** **Ecological Imaginaries**	**9.3** **Innovative Practices in Cultural Heritage**	**9.4** **Roy Ascott Studio Celebration**	**9.5** **Reimagining Media**	**9.6** **Sound**	**9.7** **Institutional Presentations**
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	Gavin Sade	Lucie Ketelsen	Benjamin Seide	Clarissa Ribeiro	Caroline Seck Langill	Andrew Brown	Neil Dodgson

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	3:30-4:25 P: Heritage of the Pioneers / *Christa Sommerer, Laurent Mignoneau, Stelarc, Keisuke Oki, Peter Beyls, Melanie Swalwell*	**3:30-4:15 P:** Eco-imaginaries: Creative Practice and Ecological Transformations / *Kate Genevieve, Leah Barclay, Jean Yern, Trudy Lane, Almendra Cremaschi*	**3:30-3:55 FP:** Heritage Frontiers in Computational Media Art: The Oceanic Provenance of Permacomputing and Codework / *Nancy Mauro-Flude*	**3:30-3:45 IP:** A Decade of Technoetic Innovation: Celebrating 10 Years of the Roy Ascott Studio Advanced Program at ISEA 2024 - Roy Ascott 90th Anniversary and the Planetary Collegium 40th anniversary in 2024 / *Clarissa Ribeiro, Eleanor Zhang*	**3:30-3:55 FP:** From Engagement to Integration: Examining Participatory and Systemic Approaches in Contemporary Art Practices / *Xinyu Ma*	**3:30-3:55 FP:** Enhancing Embodied Telepresence in First-Person View Drone Pilots through Real-Time Data-Driven Sound Design / *Samuel Swope*	**3:30-3:45 IP:** Learning Through Digital & Interactive Art about the Land at Surrey Art Gallery: Towards Deepening Responsibilities, Relationships, and Commitments / *Alison Rajah*
	Official handover for ISEA2025	**4:15-5:00 P:** SHIT!: (Re)narrating the Holobiont Through Co-creative Art and Design Practices / *Danielle Wilde, Lindsay Kelley, Lucas Ihlein, Alia Parker, Helen Pynor*	**3:55-4:20 FP:** The Sensual Experience of Waterways Immersive Exhibition: Applying the Visual Matrix Evaluatory Method / *Maria Correia, Aleksandra Dulic*		**3:55-4:20 FP:** The New Uncanny: Stories for Liminal Technology / *Lauria Clarke*	**3:55-4:20 AT:** On Tangible Sonic Temporal Space: Designing New Musical Expression and Performing in a Mixed-Reality Space / *Yichen Wang*	**3:45-4:00 IP:** Institutional presentations: "Quantum Art Bridge: Superposition and Entanglement of Quantum Physics and TechArt" of NTHU / *Cheng-Yu Pan*
			4:20-4:45 FP: Play to Preserve the Past: Design Considerations for the Transmission of Intangible Heritage through Augmented Reality / *Quynh Nhu Bui, Lucian Rodriguez Lovell*		**4:20-4:45 FP:** The Boar in the Flower Shop – Exploring Synthography as a New Genre Beyond Photography / *Elke Reinhuber*	**4:20-4:35 AT:** Vectorscape: Audio-Visual Interactive Composition / *Vijay Thillaimuthu*	**4:00-4:15 IP:** Resonant Pedagogy and Practice in "The Everywhen": New Directions at AMPD, Toronto, Canada / *Rebecca Caines, Michael Darroch, Marissa Largo, Hector Centeno Garcia*
					4:45-5:00 SP: Cooperative Aesthetic Experience in Participatory and Interactive Art / *Raivo Kelomees*	**4:35-4:50 SP:** Hot & Heavy: A Search for New Futures Amidst the Beat of a Broken-down Washing Machine / *Patty Preece, Melania Jack*	
					5:00-5:15 SP: Permeability and Media Art / *Steve Daniels, Caroline Seck Langill*	**4:50-5:05 FP:** Machinic Paragenesis: Experiments in Handling Noise as an Artistic Material / *Samuel Beilby*	

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